ASSUMPTION UNIVERSITY
THEODORE MARIA SCHOOL OF ARTS
DEPARTMENT OF JAPANESE FOR INTERNATIONAL BUSINESS
Course Outline 2/2026

Course No.:	JIB2705 Kanji Studies
Credit:	3
Status:	Major Required course
Prerequisite:	JA1701 Japanese I
Lecturers:	A. Varoth Tontiwachwuthikul: Grammar (Office: SM350)
Course Description:	Kanji characters: history, types, dictionary usage, reading and writing's stroke order, the combination of Kanji characters, basic Kanji used in daily life.
Objectives:	1. To acquire further knowledge of the history of Kanji, dictionary usage, and stoke order. 2. To acquire further knowledge and skills of reading and writing basic Kanji. 3. To acquire the recognizing Kanji skill and use Kanji in daily life effectively.

Course Learning Outcomes:

1. Employ how to use dictionary and can write correct Kanji stroke order.
2. Develop reading and writing basic Kanji skills
3. Analyze the usage of Kanji in any situation effectively

Teaching-Learning Activities:

1. Lecture
2. Interactive teaching-learning activities using ICT

Course Requirements:

1. 80% of class attendance
2. 2 quizzes (before Midterm and after midterm)
3. **Make-up tests are not allowed**

Mark Allocation:

Class participation	100
Assignments	50
Quiz 1	50
Quiz 2	50
Presentation	100
Midterm Examination	200
Final Examination	450
Total	1000

Grading:

850 – 1000	=	A	690 – 719	=	C+
820 – 849	=	A-	650 – 689	=	C
790 – 819	=	B+	620 – 649	=	C-
750 – 789	=	B	520 – 619	=	D
720 – 749	=	B-	0 – 519	=	F

Textbooks / References: 1. Kanji hack N5 – N4 จำคันจิเป็นภาพ

2. https://www.tofugu.com/japanese/kanji-history/

Study Plan and Schedule

Week	Topic(s)	Hours	Date	Remark
1	- Course Introduction - Brief History of Kanji - Kanji Radical - Kanji Dictionary usage	3	Nov 4, 6	
2	- N5 Kanji (1) - N5 Kanji (2) - Kanji Practice	3	Jun 10, 12	
3	- N5 Kanji (3) - N5 Kanji (4) - Kanji Practice	3	Jun 17, 19	
4	- N5 Kanji (5) - N5 Kanji (6) - N5 Kanji (7) - Kanji Practice	3	Jun 24, 26	
5	- N5 Kanji (8) - N5 Kanji (9) - Kanji Practice	3	Jul 1, 3	
6	- N5 Kanji (10) - Review for Quiz 1 - Kanji Practice	3	Jul 8, 10	
7	- Quiz 1 - N5 Kanji (11) - N5 Kanji (12) - Review for Midterm	3	Jul 15, 17	Quiz 1 (Jul 17)
8	- N4 Kanji (1) - N4 Kanji (2) - Kanji Practice	3	Jul 22, 24	
9	- N4 Kanji (3) - Kanji Practice	1.5	Aug 14	
10	- N4 Kanji (4) - N4 Kanji (5) - N4 Kanji (6) - Kanji Practice	3	Aug 19, 21	
11	- N4 Kanji (7) - N4 Kanji (8) - Kanji Practice	3	Aug 26, 28	
12	- N4 Kanji (9) - N4 Kanji (10) - Kanji Practice	3	Sep 2, 4	
13	- N4 Kanji (11) - N4 Kanji (12) - Kanji Practice	3	Sep 9, 11	
14	- N4 Kanji (13) - N4 Kanji (14) - Kanji Practice	3	Sep 16, 18	

15	- Quiz 2 - Presentation - Kanji Practice - Review	3	Sep 23, 25	Quiz 2 (Sep 23)

February 19, 2027: Last day to withdraw with "W"

December 25, 2026: Christmas Day (Holiday - no classes)

January 1, 2027: New Year's Day (Holiday - no classes)

Midterm: January 6, 2026 (15.00-17.00)
Final: March 3, 2026 (9.00-12.00)

Au VISION 2000

Assumption University of Thailand envisions itself as:

- an international community of scholars,
- enlivened by Christian inspiration,
- engaged in the pursuit of Truth and Knowledge,
- serving human society, especially through the creative use of interdisciplinary approaches and cyber technologys.

ENVISIONING Au GRADUATES

Assumption University of Thailand envisions its graduates as:

- healthy and open-minded persons, characterized by personal integrity, an independent mind, and positive thinking,
- professionally competent, willing to exercise responsible leadership for economic progress in a just society,
- able to communicate effectively with people from other nations and to participate in globalization.

AU MISSION

Assumption University, an International Catholic University, is committed to be the light that leads learners and its stakeholders from all parts of the world towards wisdom, Truth, and Christian values and to discover "Treasure Within" themselves. Via effective teaching and research pedagogies of international standards as well as community engagement, the University aims to form individuals to be intellectually competent, morally sound, and spiritually enriching, accountable, righteous, and service-minded citizens; excelling in serving communities comprising of diverse cultures.

Au UNIQUENESS

"An International Catholic University"

Au IDENTITY

- Ethics
- English Proficiency
- Entrepreneurial Spirit

THEODORE MARIA SCHOOL OF ARTS
(www.arts.au.edu)
VISION AND MISSION

Vision

An international community of business communicators in Thailand

Mission

Theodore Maria School of Arts will ensure that: the School will…

1. Enhance business language skills
2. Promote cultural awareness
3. Foster academic networking
4. Encourage ethical standards and practices

TAGLINE

เติมเต็มศิลป์ภาษา พัฒนาศาสตร์ธุรกิจ

Language Education, Business Inspiration

ARTS ORGANIZATIONAL CULTURE: More than faculty, we are family

- Open communication
- Mentoring system
- Dedication
- Caring
- Teamwork
- Commitment
- Resource sharing

Core Values

A = Adaptability
R = Responsibility
T = Togetherness
S = Sustainability

Core Competencies

Employability
Multiculturalism
Internationalization

Quality Assurance Process

Students should understand and apply the Quality Assurance Process in their study. The Plan-Do-Check-Act Cycle (PDCA) provides an easy but effective approach for problem solving and managing change, ensuring that ideas are appropriately tested before the full implementation. It can be used in all sorts of situations and can be clarified as follows:

Plan: Define the current problem, process, and issue and establish objectives and processes required to deliver the desired results.

Do: Implement the plans and new processes developed.

Check: Monitor and evaluate the implemented process by testing the results against the predetermined objectives.

Act: Apply actions necessary for improvement if the results require changes.

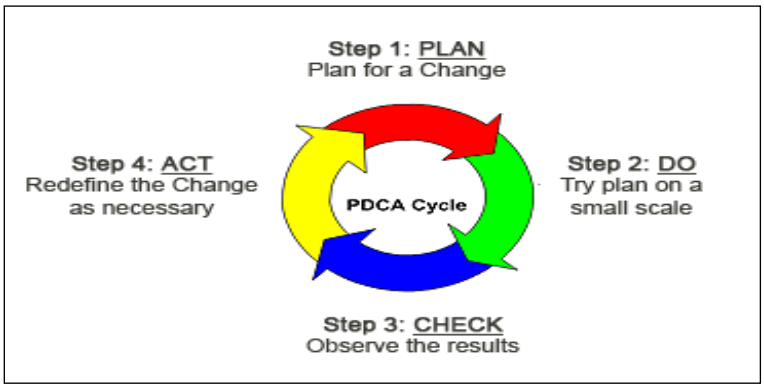


Figure 1: PDCA Cycle (http://www.swopehealth.org)

Plagiarism

Plagiarism is a serious academic offence, a serious breach of ethical conduct and is unacceptable student behavior. Students who plagiarize copying words or ideas without acknowledging the original writer of the words or ideas, will face disciplinary action. This will range from receiving an “F” in the subject to university suspension.