Assumption University
Faculty of Arts
Department of Business English
Course Outline 2/2026

Course	:	EN 4241 Critical and Analytical Reading
Credits	:	3
Status	:	Major Requirement
Prerequisite	:	BG 2001 English IV
Lecturers	:	A. Uraiphan and Dr. Weeraya
Sections	:	401-403

Course Description: Development of critical and analytical reading skills, identification of various types of rhetorical strategies, analysis of global current socio-economic and humanitarian issues

Objectives: This course aims to enable students to:

1. improve their critical and analytical skills
2. express their opinions by means of reports and discussion in good English
3. have an overview of different styles of writings and their values in society
4. enhance their own awareness towards current global socio-cultural and economic situations.

Course Learning Outcomes: Students will be able to

1. apply theories of critical and analytical reading
2. evaluate the qualities of writings by means of reports and discussion
3. analyze different styles of writings
4. understand their roles and be aware of current global socio-cultural and economic situations.

Teaching – Learning Activities:

1. Lecture
2. Group Discussion
3. Presentation
4. Report / Assignments

Course Requirement: 80% Attendance (Maximum absence = 6 times)

Mark Allocation:

Quizzes/assignments	50%
Mid-term examination	20%
Final examination	30%
Total	100%

Materials: Handouts provided by lecturers

Study plan: Students will read, discuss, and analyze the texts to distinguish between genres, evaluate them, and discover their significance and meaning. The students will learn to summarize findings and express their opinions in discussion, and to write a thesis-based term paper on the texts or related topics studied in the course.

February 19, 2027:- Last day to withdraw with "W" (withdrawing after this date will be given "WF")

Grade Ranges:

A	85–100%
A-	82–84%
B+	79–81%
B	75–78%
B-	72–74%
C+	69–71%
C	65–68%
C-	62–64%
D	50–61%
F	0–49%

STUDY PLAN & SCHEDULE

Week 1 Introduction to Literary Criticism: Theory / Basic Techniques

Week 2 Themes, Diction & Tone, Textual Analysis

Week 3 Reading Passage 1: News Article

Week 4 Reading Passage 2: News Article

Week 5 Reading Passage 3: News Article

Week 6 Reading Passage 4: News Article

Week 7 Reading Passage 5: Essay

QUIZ 1

Week 8 Review

MID-TERM EXAMINATION

Week 9 Elements of Fiction: Plot, Characterization, Setting, Narrative Techniques

Week 10 Literary Analysis

Week 11 Reading Passage 7: Short Story

Week 12 Reading Passage 8: Short Story

Week 13 Reading Passage 9: Short Story

Week 14 Reading Passage 10: Short Story

QUIZ 2

Week 15 Review

FINAL EXAMINATION