**Assumption University**
**Theodore Maria School of Arts**
**Department of Business French**
**Course Outline 2/2026**

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**Course** : FIB 1516 Communicative French I
**Credits** : 3 (3-0-6)
**Status** : Major Required/ GE Elective Course/ Free Elective
**Prerequisite** : FIB 1515 Fundamental French
**Lecturer** : A. Dhapanita Sanguanbhokai

**Course description** : Development of students' intermediate-level proficiency in listening, speaking, reading, and writing in French with a focus on everyday communication. Acquisition of vocabulary and grammatical structures necessary for achieving conversational fluency.

**Course Learning Outcomes** : This course aims at enabling students to:

1. Extract key information from spoken French on familiar topics.
2. Engage in simple conversations on everyday topics by expressing their thoughts and opinions with appropriate vocabulary and grammar.
3. Identify main ideas in written French texts related to everyday situations.
4. Write simple passages in French on familiar topics using appropriate vocabulary and grammar

**Corresponding Program Learning Outcome :**

| | |
|---|---|
| **PLO 1** | Identify basic concepts and contemporary issues through studies in disciplines of Arts, Humanities, Social Sciences, Sciences, and Technology. |
| **PLO 2** | Describe fundamental concepts of linguistics, business and cultures. |

**Teaching/learning activities**

1. Lecture/Direct instruction
2. Exercises
3. Listening and reading comprehension
4. Class discussion
5. Communicative tasks

**Course requirement** : 80 % attendance (Maximum absence: 6 times)

**Schedule:**

Tuesday & Thursday, 9:00-10:30 – SR211

**Mark allocation :**

| | |
|---|---|
| Class Participations | : 15 % |
| Assignments | : 10 % |
| Listening and Speaking Test | : 10 % |
| Quizzes | : 15 % |
| Mid-term Examination | : 20 % |
| Final Examination | : 30 % |
| **TOTAL** | **100 %** |

**Evaluation :**

| | |
|---|---|
| 80 - 100 = A | 63 - 65 = C+ |
| 76 - 79 = A- | 60 - 62 = C |
| 72 - 75 = B+ | 56 - 59 = C- |
| 69 - 71 = B | 51 - 55 = D |
| 66 - 68 = B- | 0 - 50 = F |

**Textbooks/References:**

1. Handouts FIB 1516
2. Tauzin, B., Dubois, A., L., Nouvel Objectif Express 2, Hachette FLE
3. Grégoire M., *La grammaire progressive du français – niveau intermédiaire*, Clé International.
4. Claire Miquel, *Communication Progressive du Français, A2*, CLE International.

**Important information:** The last day to withdraw with "W" is February 19, 2027.

**Lesson plan :**

| Semaine | Thèmes et objectifs |
|---|---|
| 1 | Présentation du cours<br>Se présenter<br>Préparation au cours |
| 2 | **Séquence 1 : L'alimentation (1)**<br>Faire des achats<br>▪ L'expression de la quantité (1)<br>▪ Les prix et les quantités<br>▪ Les unités de mesure et le contenants |
| 3 | **Séquence 1 : L'alimentation (2)**<br>Passer commande au restaurant<br>▪ L'impératif<br>▪ Moi aussi/moi non plus<br>▪ Les plats |
| 4 | **Séquence 1 : L'alimentation (3)**<br>Décrire ses habitudes alimentaires<br>▪ L'expression de la quantité (2)<br>▪ Les verbes de l'alimentation |

| | |
|---|---|
| **5** | **Séquence 2 : Emménager (1)**<br>Demander/donner des informations sur un logement<br>Le logement, la maison, la location |
| **6** | **Séquence 2 : Emménager (2)**<br>Raconter un évènement passé<br>▪ Les prépositions de lieu<br>▪ Le mobilier |
| **7** | **Séquence 2 : Emménager (3)**<br>Établir des règles de cohabitation en colocation<br>Exprimer l'obligation, l'interdiction et le but |
| **8-9** | Quiz/ Révisions pour l'examen de mi-semestre |
| **Examen de mi-semestre : Mercredi 6 janvier 2027 (09h00 - 11h00)** | |
| **10** | **Séquence 3 : le temps (1)**<br>Exprimer la fréquence, indiquer un moment<br>▪ Les saisons, les vacances, la rentrée<br>▪ Adverbes et expressions de fréquence |
| **11** | **Séquence 3 : le temps (2)**<br>Demander et dire l'heure<br>Prendre un rendez-vous<br>L'expression de la durée<br>Le verbe « pouvoir » |
| **12** | **Séquence 3 : le temps (3)**<br>Parler de ses activités quotidiennes<br>▪ Indiquer la chronologie<br>▪ Les verbes pronominaux<br>▪ Les verbes « finir » et « partir » |
| **13-14** | **Séquence 4 : La ville (1)**<br>Décrire et caractériser un lieu<br>Donner des impressions sur un lieu<br>Localiser un lieu/demander son chemin<br>Parler du climat |
| **15** | **Séquence 4 : La ville (2)**<br>▪ Le pronom « y »<br>▪ Les verbes de déplacement |
| **16** | Quiz/Révisions pour l'examen final |
| **Examen final :Vendredi 5 mars 2027 (9:00 - 12:00)** | |

**Evaluation plan:**

| | **Week** | **Percentage** |
|---|---|---|
| Class Participation | All weeks | **15** |
| Assignments | All weeks | **10** |
| Listening+ Speaking Tests | All weeks | **10** |
| Quizzes | Week 9,16 | **15** |
| Midterm examination | 6/01/2027 (9:00-11:00) | **20** |
| Final examination | 5/03/2027 (9:00-12:00) | **30** |
| **Total** | | **100** |

**Au VISION**

Assumption University of Thailand envisions itself as:

- an international community of scholars,
- enlivened by Christian inspiration,
- engaged in the pursuit of Truth and Knowledge,
- serving human society, especially through the creative use of interdisciplinary approaches and cyber technology.

**ENVISIONING Au GRADUATES**

Assumption University of Thailand envisions its graduates who:

1. are morally sound, committed to acting justly, and open to further growth.
2. appreciate freedom of expression, imbibe right attitudes and ideologies through a carefully integrated curriculum of Ethics, Science, Languages and Business Management.
3. achieve academic excellence through hard work, critical thinking, and effective decision- making.

**Au MISSION**

Assumption University, an International Catholic University, is committed to be the light that leads learners and its stakeholders from all parts of the world towards wisdom, Truth, and Christian values and to discover "Treasure Within" themselves. Via effective teaching and research pedagogies of international standards as well as community engagement, the University aims to form individuals to be intellectually competent, morally sound, and spiritually enriching, accountable, righteous, and service-minded citizens; excelling in serving communities comprising of diverse cultures.

**Au UNIQUENESS**

"An International Catholic University"

**Au IDENTITY**

- Ethics
- English Proficiency
- Entrepreneurial Spirit

**THEODORE MARIA SCHOOL OF ARTS**
**(www.arts.au.edu)**
**VISION AND MISSION**

**Vision**

Theodore Maria School of Arts, Assumption University of Thailand envisions itself as
" An international community of business communicators in Thailand"

**Mission**

the School will…

1. Enhance business language skills
2. Promote cultural awareness
3. Foster academic networking
4. Encourage ethical standards and practices

**Core Values**

A = Adaptability
R = Responsibility
T = Togetherness
S = Sustainability

**Organizational Culture :** More Than Faculty We Are Family

**Tagline :** Language Education Business Inspiration

**Quality Assurance Process**

Students should understand and apply the Quality Assurance Process in their study. The Plan-Do-Check-Act Cycle (PDCA) provides an easy but effective approach for problem solving and managing change, ensuring that ideas are appropriately tested before the full implementation. It can be used in all sorts of situations and can be clarified as follows:

**Plan:** Define the current problem, process, and issue and establish objectives and processes required to deliver the desired results.

**Do:** Implement the plans and new processes developed.

**Check:** Monitor and evaluate the implemented process by testing the results against the predetermined objectives.

**Act:** Apply actions necessary for improvement if the results require changes.

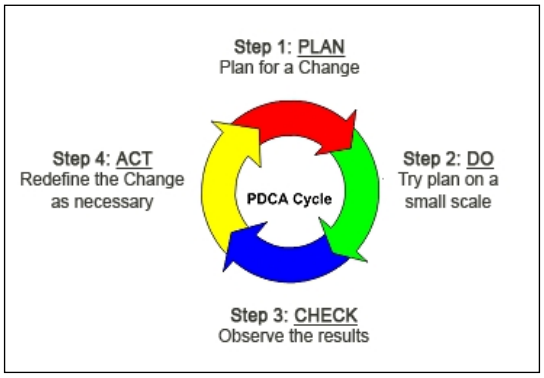



Figure 1: PDCA Cycle (http://www.swopehealth.org)

**Plagiarism**

Plagiarism is a serious academic offence, a serious breach of ethical conduct and is unacceptable student behavior. Students who plagiarize copying words or ideas without acknowledging the original writer of the words or ideas, will face disciplinary action. This will range from receiving an "F" in the subject to university suspension.