Assumption University
Theodore Maria School of Arts
Department of General Education
Course Outline 2/2026

Course	**:**	**GE 2110 Human Civilizations and Global Citizen**
Credit	**:**	**2 (2-0-4)**
Status	**:**	**General Education Requirement**
Lecturer	**:**	**Dr. Lana I.** **A. Apiradi K.**

Course Description: The development of human society, achievements, and heritages of Western and Eastern civilizations since ancient times to understand their roots; globalization impacts on modern societies; cross-cultural society. It will help human beings to be aware of researching and searching for information that connects the past and the present.

Course Objectives: The course aims to enable students to

1. To understand the important achievements of Eastern and Western civilizations;
2. To be able to link the past with the present in the modern world
3. To analyze the causes and the effects of historical events and their influences on our societies; and
4. To appreciate and find value in the achievements of different civilizations.

Teaching-Learning Activities:

1. Lectures
2. Class Activities
3. Class Assignments
4. Presentations
5. Clips and films

Course Components and Mark Allocation

1. Class Participation	10%
2. In-class activities	45%
3. Assignment	25%
4. Final Exam	20%
Total	**100%**

Classroom Requirements:
1. Attendance is expected in all classes. Failure to comply with this rule will result in exclusion from the final examination. Maximum absence is four periods.
2. Class participation is mandatory. It will count towards your grade. Students are expected not only to attend class, but also to participate in the learning activities from the beginning of the semester.

Dress code for attending class and obtaining class attendance
To obtain permission to attend classes and be granted class attendances, undergraduate students are obligated to strictly comply with permissible classroom entry time stipulated in the provided course syllabus as well as the university dress codes. Ref: Assumption University of Thailand Regulations of Uniform and Dress Code for Day Program Students, issued on January 22, 2021 (https://sa.au.edu/)

Evaluation:

80 - 100%	=	A
78 - 79%	=	A-
73 - 77%	=	B+
70 - 72%	=	B
68 - 69%	=	B-
63 - 67%	=	C+
60 - 62%	=	C
58 - 59%	=	C-
50 - 57%	=	D
< 50 %	=	W

Required Readings: Handouts and PPT slides

References:

Burns, M., et al. (1986). *World Civilization: Their History and Their Culture.* New York: W.W. Norton & Company.
Lerner, E., et al. (1984). *Western Civilizations: Their History and Their Culture (Volume 1).* New York: W.W. Norton & Company.
Stavrianos, S. (1991). *A Global History: From Prehistory to the Present*. New Jersey: Prentice Hall, Englewood Cliffs.
Stearns, N. (1995). *World History: Patterns of Change and Continuity*. New York: Harper Collins College Publishers.

Supplementary Readings:

Duiker, J. (2001). *World History: Volume II; Since 1500.* Belmont, CA: Wadsworth.
McComb, D. (Ed.). (2000). *World History; Prehistory to 1500.* Guilford, CT: Dushkin/ McGraw Hill.
Stearns, N. (2001). *World Civilizations: The Global Experience.* New York: Longman.

Study Plan and Schedule:

Week 1 Class 1: General Introduction
. Expectations
. Requirements
Class 2: Periods of Human Beings
. Prehistory
. Agricultural Revolution

Week 2 Class 1: Mesopotamian Civilization
. Geographical Background
. Beliefs
Class 2: Mesopotamia Civilization
Achievements

Week 3 Class 1: Egyptian Civilization
. Geographical Background
. Beliefs and Attitude
Class 2: Egyptian Civilization
Achievements

Week 4 Class 1: Indus and Indian Civilization
. Geographical Background
. Social Structure
Class 2: Indus and Indian Civilization
Beliefs-Hinduism, Buddhism
. Achievements

Week 5 Class 1: Chinese Civilization
. Geographical Background
. Chinese Dynasties
Class 2: Chinese Civilization
. Achievements
. Philosophies

Week 6 Class 1: Greek Civilization
. Geographical Background
. City-states-Athens and Sparta
Class 2: Greek Civilization
. Belief
. Achievements

Week 7 Class1: Roman Civilization
. Roman Political system
. Outstanding leaders

Class 2: Roman Civilization
- Religion
- Achievements

Week 8 Class 1 Islamic Civilization
- The Origin of Islam
- The Main Teachings

Class 2: Middle Ages Civilization
- The Role of the Catholic Church
- Feudal system and Crusade War

----------MID-TERM EXAMINATION PERIOD----------

Week 9 Class 1: The Renaissance
- Origin of Renaissance
- Famous Italian Renaissance Writers
- Famous Italian Renaissance Artists

Class 2: The Renaissance
- Famous Northern European Renaissance Writers
- Famous Northern European Renaissance Artists
- Scientific Achievements of Renaissance

Week 10 Class 1&2: The Protestant and Catholic Reformations
- Causes and Effects of Protestant Reformation
- Causes and Effects of Catholic Reformation

Week 11 Class 1&2: The Scientific Revolution and The Enlightenment
- Main Characters of Scientific Revolution and Enlightenment
- Outstanding Thinkers

Week 12 Class 1. Modern India
- Under the British Rule
- Nationalist Movements

Class 2: Modern China
- Arrival of the Westerners

Three Great Wars of China

Week 13 Class 1: Modern Japan
- Meiji Restoration
- Russo Japanese War

Class 2: Assignment

Week 14 Class 1: World War I
Causes and Effect

Class 2: World War II
Cause and Effect

Week 15 Class 1&2: Presentation and make up assignment

----------FINAL EXAMINATION----------

Day Program: March 4, 2027 Time: 13:00 - 16:00 Hrs.
**Check and confirm with the registrar's notice.*

February 19, 2027 **Last day to withdraw with "W"**

LOCATION AND CONTACT INFORMATION
GENERAL EDUCATION (GE) office hours are Monday through Friday, 8.30 a.m. – 16.30 p.m.
Office Location: CL10
Phone: 02-7832222 Ext.2485
Email Address: general_education@au.edu

- an international community of scholars,

- enlivened by Christian inspiration,
- engaged in the pursuit of Truth and Knowledge,
- serving human society, especially through the creative use of interdisciplinary approaches and cyber technology.

ENVISIONING Au GRADUATES

Assumption University of Thailand envisions its graduates as:

- healthy and open-minded persons, characterized by personal integrity, an independent mind, and positive thinking,
- professionally competent, willing to exercise responsible leadership for economic progress in a just society,
- able to communicate effectively with people from other nations and to participate in globalization.

Au UNIQUENESS

"An International Catholic University"

Au IDENTITY

- Ethics
- English Proficiency
- Entrepreneurial Spirit

THEODORE MARIA SCHOOL OF ARTS
(www.arts.au.edu)
VISION AND MISSION

Vision

Theodore Maria School of Arts, Assumption University of Thailand envisions itself as an *outstanding international school for business language education with:*

- qualified and experienced lecturers
- applicative curriculums
- international teaching and learning environment and
- internship opportunities.

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Mission

For students:

1. To acquire and applied business language skills
2. To be competent and sound individuals equipped with entrepreneurial spirit

Core Values

A = Adaptability
R = Responsibility
T = Thrivability
S = Sustainability

Quality Assurance Process

Students should understand and apply the Quality Assurance Process in their study. The Plan-Do-Check-Act Cycle (PDCA) provides an easy but effective approach for problem solving and managing change, ensuring that ideas are appropriately tested before the full implementation. It can be used in all sorts of situations and can be clarified as follows:

Plan: Define the current problem, process, and issue and establish objectives and processes required to deliver the desired results.
Do: Implement the plans and new processes developed.
Check: Monitor and evaluate the implemented process by testing the results against the predetermined objectives.
Act: Apply actions necessary for improvement if the results require changes.

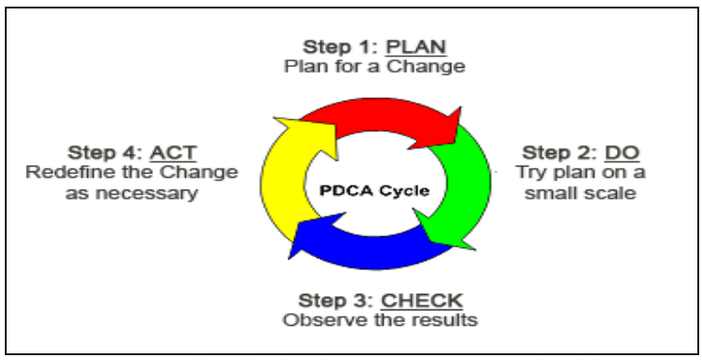


Figure 1: PDCA Cycle (http://www.swopehealth.org)

Plagiarism

Plagiarism is a serious academic offence, a serious breach of ethical conduct and is unacceptable student behavior. Students who plagiarize copying words or ideas without acknowledging the original writer of the words or ideas, will face disciplinary action. This will range from receiving an “F” in the subject to university suspension.