Assumption University
Theodore Maria School of Arts
Department of General Education
Course Outline 2/2026

Course	**:**	**GE 2101 World Civilization** **GE 2102 Human Heritage and Globalization**
Credit	**:**	**3 (3-0-6)**
Status	**:**	**General Education Requirement**
Lecturer	**:**	**Dr. Lana I., Dr. Uma T., Dr. Nart N. and A. Apiradi K.**

Course Description: Development of human society, rise and fall of civilizations, achievements, and heritages of Western and Eastern civilizations since ancient times in order to understand their roots; globalization impacts on modern societies; cross-cultural society.

Course Objectives: The course aims to enable students to

1. To understand the development of mankind;
2. To understand the important achievements of Eastern and Western civilizations;
3. Analyze the causes and the effects of historical events and their influence on our society; and
4. Appreciate and find value in the achievements of different Civilizations.

Teaching-Learning Activities:

1. Lectures
2. Assignments (In-class assignment, project)
3. Presentations

Course Components and Mark Allocation

1. Class Participation	10%
2. In-class activities	45%
3. Project	10%
4. Presentation	15%
5. Final Exam	20%
Total	**100%**

On Campus / Online Classroom Requirements:

1. Attendance is expected in all classes. Failure to comply with this rule will result in exclusion from the final examination. Maximum absence is six periods.
2. Class participation is mandatory. It will count towards your grade. Students are expected not only to attend class, but also to participate in the learning activities from the beginning of the semester.

Evaluation:

80 - 100%	=	A
78 - 79%	=	A-
73 - 77%	=	B+
70 - 72%	=	B
68 - 69%	=	B-
63 - 67%	=	C+
60 - 62%	=	C
58 - 59%	=	C-
50 - 57%	=	D
< 50 %	=	W

Required Readings: Handouts and PPT slides

References:

Burns, M., et al. (1986). *World Civilization: Their History and Their Culture.* New York: W.W. Norton & Company.
Lerner, E., et al. (1984). *Western Civilizations: Their History and Their Culture (Volume 1).* New York: W.W. Norton & Company.
Stavrianos, S. (1991). *A Global History: From Prehistory to the Present*. New Jersey: Prentice Hall, Englewood Cliffs.
Stearns, N. (1995). *World History: Patterns of Change and Continuity*. New York: Harper Collins College Publishers.

Supplementary Readings:

Duiker, J. (2001). *World History: Volume II; Since 1500.* Belmont, CA: Wadsworth.
McComb, D. (Ed.). (2000). *World History; Prehistory to 1500.* Guilford, CT: Dushkin/ McGraw Hill.
Stearns, N. (2001). *World Civilizations: The Global Experience.* New York: Longman.

Study Plan and Schedule:

Week 1 Class 1: General Introduction
- Expectations
- Requirements
- Assignments

Class 2: Pre-history—the Periods of Human Beings
- Stone Age—Paleolithic and Neolithic Ages
- Agricultural Revolution
- Beliefs
- Metal Age

Week 2 Class 1: Mesopotamian Civilization
- Geographical Background
- Groups of People
- Achievements

Class 2: Egyptian Civilization
- Geographical Background
- The Three Kingdoms under Pharaohs
- Beliefs and Achievements

Week 3 Class 1: Indian Civilization
- Geographical Background
- The Aryan Empires
- Social Structure

Class 2: Beliefs-Hinduism, Buddhism
- Achievements

Week 4 Class 1: Chinese Civilization (1)
- Geographical Background
- Ancient Dynasties

Class 2: Chinese Civilization (2)
- Philosophy - Confucianism, Daoism, Legalism, Mandate of Heaven
- Achievements

Week 5 Class 1: Greek Civilization (1)
- Geographical Background
- City-states-Athens and Sparta
- Belief

Class 2: Greek Civilization (2)
- Philosophy—Socrates, Plato, and Aristotle
- Achievements

Week 6 Class1: Roman Civilization (1)
- Groups of People

. Roman Government and Outstanding Leaders
Class 2: Roman Civilization (2)
. Belief
. Achievements

Week 7 Class 1: Islamic Civilization
. The Origin of Islam
. The Main Teachings
Class 2: Middle Ages Civilization (1)
. The Role of the Catholic Church

Week 8 Class 1: Middle Ages (2)
. Philosophy—Scholasticism
. Achievements
Class 2 : Revision

----------NO MIDTERM EXAMINATION----------

Week 9 Class 1: The Renaissance (1)
. Origin of Renaissance
. Famous Italian Renaissance Writers
. Famous Italian Renaissance Artists
Class 2: The Renaissance (2)
. Famous Northern European Renaissance Writers
. Famous Northern European Renaissance Artists
. Scientific Achievements of Renaissance

Week 10 Class 1: The Protestant and Catholic Reformations
. Causes and Effects of Protestant Reformation
. Causes and Effects of Catholic Reformation
Class 2: The Scientific Revolution
. Main Characters of Scientific Revolution
. Outstanding Thinkers
The Enlightenment
. Main Characters of Enlightenment
. Outstanding Thinkers

Week 11 Class 1: The Industrial Revolution
. Causes and Effects
Class 2: American Revolution and French Revolution
. Causes and Effects

Week 12 Class 1: Modern India
. Arrival of the Westerners
. Sepoy Rebellion
. Under the British Rule
. Nationalist Movements
Class 2: Modern China
. Arrival of the Westerners
. Three Great Wars of China
. Chinese Response to Foreigners

Week 13 Class 1: Modern China (Continue)

Class 2: Modern Japan
. Arrival of the Westerners
. Meiji Restoration

Week 14 Class 1: World War I
Causes and Effects
Class 2 : World War II
Causes and Effects

Week 15 Class 1: Presentation

Class 2: Presentation

----------FINAL EXAMINATION----------
4 March 2027 Time: 13:00 - 16:00 Hrs.
**Check and confirm with the registrar's notice.*

****February 19, 2027*** **Last day to withdraw with "W"**

LOCATION AND CONTACT INFORMATION
GENERAL EDUCATION (GE) office hours are Monday through Friday, 8.30 a.m. – 16.30 p.m.
Office Location: CL10
Phone: 02-7832222 Ext.2485
Email Address: general_education@au.edu

- enlivened by Christian inspiration,
- engaged in the pursuit of Truth and Knowledge,
- serving human society, especially through the creative use of interdisciplinary approaches and cyber technology.

ENVISIONING Au GRADUATES

Assumption University of Thailand envisions its graduates as:

- healthy and open-minded persons, characterized by personal integrity, an independent mind, and positive thinking,
- professionally competent, willing to exercise responsible leadership for economic progress in a just society,
- able to communicate effectively with people from other nations and to participate in globalization.

Au UNIQUENESS

"An International Catholic University"

Au IDENTITY

- Ethics
- English Proficiency
- Entrepreneurial Spirit

THEODORE MARIA SCHOOL OF ARTS
(www.arts.au.edu)
VISION AND MISSION

Vision

Theodore Maria School of Arts, Assumption University of Thailand envisions itself as an *outstanding international school for business language education with:*

- qualified and experienced lecturers
- applicative curriculums
- international teaching and learning environment and
- internship opportunities.

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Mission

For students:

1. To acquire and applied business language skills
2. To be competent and sound individuals equipped with entrepreneurial spirit

Core Values

A = Adaptability
R = Responsibility
T = Thrivability

S = Sustainability

Quality Assurance Process

Students should understand and apply the Quality Assurance Process in their study. The Plan-Do-Check-Act Cycle (PDCA) provides an easy but effective approach for problem solving and managing change, ensuring that ideas are appropriately tested before the full implementation. It can be used in all sorts of situations and can be clarified as follows:

Plan: Define the current problem, process, and issue and establish objectives and processes required to deliver the desired results.
Do: Implement the plans and new processes developed.
Check: Monitor and evaluate the implemented process by testing the results against the predetermined objectives.
Act: Apply actions necessary for improvement if the results require changes.

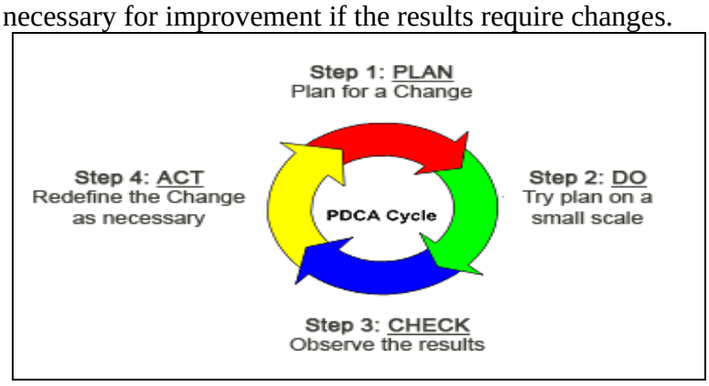


Figure 1: PDCA Cycle (http://www.swopehealth.org)

Plagiarism

Plagiarism is a serious academic offence, a serious breach of ethical conduct and is unacceptable student behavior. Students who plagiarize copying words or ideas without acknowledging the original writer of the words or ideas, will face disciplinary action. This will range from receiving an “F” in the subject to university suspension.

THEODORE MARIA SCHOOL OF ARTS
Advising and Counselling 2/2026

All Arts students (Business English, Business French, Business Chinese, Business Japanese, and English-Chinese for Digital Communication) must meet their advisors before they pre-register for the …… semester from ……. Students who fail to attend their advising and counselling session will not be allowed to register for 1/2027 during the pre-registration period.

Names of advisors for semester 2/2026 will be posted on the faculty website (www.arts.au.edu), and on the Department Boards at SM Bldg. as well as announced on AU SPARK. Arts students are required to check their advisors’ names every semester and meet them before pre-registration.