Assumption University
Theodore Maria School of Arts
Department of General Education
Course Outline 2/2026

Course : **GE1417 Introduction to Italian Language: learning through modern culture, travels and leisure**
(ONLY FOR NON- NATIVE ITALIAN SPEAKING STUDENTS)
Credit : 3
Status : Free elective course
Prerequisite : None
Lecturer : A. Benhyahthip Aungkoonwatthana

Course Description: Learning Italian language through modern culture, travels and leisure. Understanding and learning Italian pronunciation, speaking and listening to basic Italian conversations, and basic grammatical structures.

Objectives : By the end of the course student should be able to

1. Communicate in basic Italian.
2. Learn and understand Italian ways of life and culture.
3. Apply the knowledge learned in real-life situations and further learning.
4. Respect different culture, languages and religions.

Teaching-Learning Activities:

1. Lectures
2. Discussions
3. Presentations
4. Individual Presentation
5. Pair conversation in different settings and speaking test
4. Workshop with Italian Natives

Mark Allocation :		
	Attendance	15 %
	Group project	15 %
	Individual Presentation	10 %
	PODCAST	15 %
	Workshop with Italian	15 %
	Final examination	30 %
	Total	**100 %**

Course Requirements:

1. A minimum of 80 % class attendance is required. Failure to comply with this rule will result in exclusion from the final examination. (Maximum number of absences allowed = 6 periods)
2. Students are required to report their absence.

Evaluation :	80 % - 100 %	=	A
	78 % - 79 %	=	A-
	73 % - 77 %	=	B+
	70 % - 72 %	=	B
	68 % - 69 %	=	B-
	63 % - 67 %	=	C+
	60 % - 62 %	=	C
	58 % - 59 %	=	C-
	50 % - 57 %	=	D
	Below 50	=	W/F

References :

- Monica Piantoni, Rosella Bozzone Costa, Luisa Fumagalli, Volentieri! Corso di lingua e cultura italiana. Livello A1: Volume A1. Libro + digitale. (Torino: Loescher, 2021)
- Melucci, D., & Tognozzi, E., Piazza: Introductory Italian, 2nd ed. (Boston: Cengage Learning, 2020)
- Edilingua, Storia italiana per stranieri. (Roma: Edilingua Edizioni, 2018)
- Cozzarelli, J., Sentieri: Percorsi nell'Italia contemporanea, 5th ed. (Boston: Vista Hight Learning, 2021)
- Forni, K., Conversational Italian for Travelers: Just the Important Phrases! (Chicago: Learn Travel Italian Press, 2019)
- Rizzo, M., Italian: Learn Italian for Travelers. (Cupertino: iBooks Originals, 2019)
- Reeder, L., Italy in Modern World: Society, Culture and Identity. (London: Bloomsbury Academia, 2019)
- Insolera, I., & Berdini, P., Modern Rome: From Napoleon to the Twenty-First Century. (Berlin: Jovis Verlag, 2019)
- Giuliodori Lucio, ITALIANO PER STRANIERI A1-A2. (Amazon's digital distribution network: Independently published, 2025)
- Maria Rossi, 100 RICETTE DI PASTA ITALIANA SEMPLICI VELOCI E SEMPRE BUONE. (Amazon's digital distribution network: Independently published, 2025)
- Paola Nanni-Tate, Easy Italian Step-by-Step, English edition. (USA: McGraw Hill, 2008)
- Angie Branaes, Seconda Casa - Easy Italian for Living Like a Local: Practice Common Conversations in Italian for Beginners, A1–A2 Level. (UK: CiaoHello, 2025)

Recommended films:

Movies for kids and young adults: Luca, *Alla Ricerca di Nemo* (Finding Nemo), Il Re Leone (The Lion King), Inside Out, Benvenuti al Sud.

Study Plan and Schedule:

Week 1

1.1 - Course introduction
- Getting to know Italian alphabets and learn to pronounce briefly

1.2: - Review Italian alphabets.
- Lesson 1: Benvenuti! Greetings

Week 2

2.1: Pronunciations guide
- Vowels, Consonants, Stress rules
- Practice and review basic greetings

Lesson 1: Benvenuti!
- Names
- Tell where you are from

2.2: Nationalities
- Names
- Countries

Practice pronouncing in Italian.

Week 3

3.1: Lesson 3: Meeting people
- Introducing yourself and others
- Importance of gestures and personal space.

3.2: - Lesson 2: Café talk
- Ordering coffee and snacks

Week 4

4.1: Lesson 4: Around town

Asking for directions, basic signs

City life, walking, piazzas (culture)

4.2: Lesson 5: Family members
- Family tree
- “La mamma italiana”

Week 5

5.1: Lesson 6: numbers, days of the week, months, years
- Asking what day is it?
- How old are you?
- And respond to the questions

5.2: Lesson 6: numbers, days of the week, months, years

- Asking and telling time

Week 6

6.1: Lesson 7: Basic Italian conversation

- Learn and practice in pair.
- Vocabularies

6.2: Lesson 8: Italy and its regions

- Getting to know 20 regions of Italy
- And the capital of each region.
- Pronouncing and spelling correctly

Week 7

7.1: Lesson 9: Asking about weather.

- Describe the weather

Grammar

- Present simple tense
- Describing your daily routine with present verbs.

7.2: Pair speaking test

- Mini dialogue using previous lessons.

Week 8

8.1: Pair speaking test

- Mini dialogue using previous lessons.

8.2: Pair speaking test

- Mini dialogue using previous lessons.

Individual and Group project assignment & Reviews.

----------NO MIDTERM EXAMINATION----------

Week 9

9.1: Lesson 10: Traveling in Italy

- Where to visit first time
- What are options and its attractions and charms

9.2: Lesson 11: Food and eating together

- Basic dining phrases
- Dining etiquette and meal traditions

Grammar

- (Future simple tense)

Week 10

10.1: Lesson 12: At the supermarket & market

- Useful vocabularies and expressions
- Local market

- Italian food values

10.2: Lesson 13: At the restaurant

- Learn the conversation, vocabularies
- Role plays in group

Week 11

11.1: Group project presentation (Topic to be determined)

11.2: Group project presentation (Topic to be determined)

Week 12

12.1: Group project presentation (Topic to be determined)

12.2: Lesson 14: Free time and leisure

- Talking about hobbies
- "Dolce far niente"

Week 13

13.1: Lesson 15: Getting to know Pasta

- Types of pasta and names
- Different Sauces

Grammar

- Past Simple tense

13.2: Lesson 16: Getting to know Italian gelato

- Diverse tastes of gelato
- Learn names and ingredients

Week 14

14.1: Lesson 17: Additional cultural workshop

- Hand gestures
- Must visit, must try

14.2: Individual presentation (Theme to be determined)

Week 15

15.1: Individual presentation (Theme to be determined)

15.2: Individual presentation (Theme to be determined)

Final exam Review

----------FINAL EXAMINATION----------

Date: March 15, 2027 Time: 13.00 – 16.00 (3 Hours)

Check and confirm with the registrar's notice again before examination period

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February 19, 2027: Last day to withdraw with "W"

LOCATION AND CONTACT INFORMATION

GENERAL EDUCATION (GE) office hours are Monday through Friday, 8.30 a.m. – 16.30 p.m.

Office Location: CL10

Phone: 02-7832222 Ext.2485

Email Address: general_education@au.edu

Au VISION 2000

Assumption University of Thailand envisions itself as:

- an international community of scholars,
- enlivened by Christian inspiration,
- engaged in the pursuit of Truth and Knowledge,
- serving human society, especially through the creative use of interdisciplinary approaches and cyber technology.

ENVISIONING Au GRADUATES

Assumption University of Thailand envisions its graduates as:

- healthy and open-minded persons, characterized by personal integrity, an independent mind, and positive thinking,
- professionally competent, willing to exercise responsible leadership for economic progress in a just society,
- able to communicate effectively with people from other nations and to participate in globalization.

AU MISSION

Assumption University, an International Catholic University, is committed to be the light that leads learners and its stakeholders from all parts of the world towards wisdom, Truth, and Christian values and to discover "Treasure Within" themselves. Via effective teaching and research pedagogies of international standards as well as community engagement, the University aims to form individuals to be intellectually competent, morally sound, and spiritually enriching, accountable, righteous, and service-minded citizens; excelling in serving communities comprising of diverse cultures.

Au UNIQUENESS

"An International Catholic University"

Au IDENTITY

- Ethics
- English Proficiency
- Entrepreneurial Spirit

THEODORE MARIA SCHOOL OF ARTS
(www.arts.au.edu)
VISION AND MISSION

Vision

An international community of business communicators in Thailand

Mission

Theodore Maria School of Arts will ensure that: the School will…

1. Enhance business language skills
2. Promote cultural awareness
3. Foster academic networking
4. Encourage ethical standards and practices

TAGLINE

เติมเต็มศิลป์ภาษา พัฒนาศาสตร์ธุรกิจ

Language Education, Business Inspiration

ARTS ORGANIZATIONAL CULTURE: More than faculty, we are family
- Open communication
- Mentoring system
- Dedication
- Caring
- Teamwork
- Commitment
- Resource sharing

Core Values
A = Adaptability
R = Responsibility
T = Togetherness
S = Sustainability

Core Competencies
Employability
Multiculturalism
Internationalization

Quality Assurance Process
Students should understand and apply the Quality Assurance Process in their study. The Plan-Do-Check-Act Cycle (PDCA) provides an easy but effective approach for problem solving and managing change, ensuring that ideas are appropriately tested before the full implementation. It can be used in all sorts of situations and can be clarified as follows:

Plan: Define the current problem, process, and issue and establish objectives and processes required to deliver the desired results.
Do: Implement the plans and new processes developed.
Check: Monitor and evaluate the implemented process by testing the results against the predetermined objectives.
Act: Apply actions necessary for improvement if the results require changes.

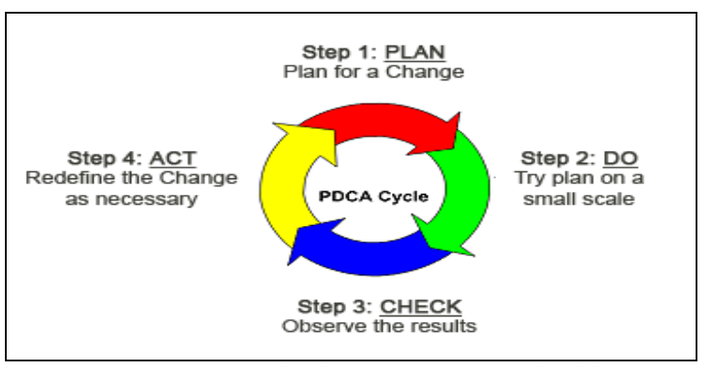


Figure 1: PDCA Cycle (http://www.swopehealth.org)

Plagiarism

Plagiarism is a serious academic offence, a serious breach of ethical conduct and is unacceptable student behavior. Students who plagiarize copying words or ideas without acknowledging the original writer of the words or ideas, will face disciplinary action. This will range from receiving an “F” in the subject to university suspension.

THEODORE MARIA SCHOOL OF ARTS
Advising and Counselling 2/2026

All Arts students **(Business English, Business French, Business Chinese, Business Japanese and English-Chinese for Digital Communication)** must meet their advisors before they pre-register for the …… semester ***from ……*** Students who fail to come for their advising and counselling session will not be allowed to register for **1/2027** during the pre-registration period.

Names of advisors for semester **2/2026** will be posted on the faculty website (www.arts.au.edu), and on the Department Boards at SM Bldg. as well as announced on AU SPARK. Arts students are required to check their advisors' names every semester and meet them before the pre-registration.