**Assumption University**
**Theodore Maria School of Arts**
**Department of General Education**
**Course Outline 2/2026**

**Course** : GE 1414 Introduction to Spanish Language and Culture
(ONLY FOR NON- NATIVE SPANISH SPEAKING STUDENTS)
**Credit** : 3
**Status** : Free elective course
**Prerequisite** : None
**Lecturer** : A. Benhyahthip Aungkoonwatthana

**Course Description:** Understanding and learning Spanish pronunciation and accent, speaking and listening basic Spanish conversations, a useful range of vocabulary and basic grammatical structures, real life situation.

**Objectives** : By the end of the course student should be able to

1. Communicate in basic Spanish
2. Learn and understand Spanish culture
3. Apply the knowledge of Spanish language and culture in real life and for further learning
4. Respect different culture, languages and religions

**Teaching-Learning Activities:**

1. Lectures
2. Discussions
3. Presentations
4. Individual Oral Test
5. Pair conversation in different settings
4. Spanish cultural Project (regional gastronomy/events)

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|---|---|---|
| **Mark Allocation** : | Attendance | 15 % |
| | Group project | 15 % |
| | Individual speaking test | 10 % |
| | Role play Performance | 15 % |
| | PODCAST | 15 % |
| | Final examination | 30 % |
| | **Total** | **100 %** |

**Course Requirements:**

1. A minimum of 80 % class attendance is required. Failure to comply with this rule will result in exclusion from the final examination. (Maximum number of absences allowed = 6 periods)
2. Students are required to report their absence.

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|---|---|---|---|
| **Evaluation :** | 80 % - 100 % | = | A |
| | 78 % - 79 % | = | A- |
| | 73 % - 77 % | = | B+ |
| | 70 % - 72 % | = | B |
| | 68 % - 69 % | = | B- |
| | 63 % - 67 % | = | C+ |
| | 60 % - 62 % | = | C |
| | 58 % - 59 % | = | C- |
| | 50 % - 57 % | = | D |
| | Below 50 | = | W/F |

**References** :

Gilda Nissenberg, Practice Makes Perfect: Complete Spanish All-in-One Premium, 2nd ed. (USA: McGraw Hill Education, 2018)

Daniel Paolicchi, Barron's AP Spanish Language and Culture Premium. (Florida: Kaplan North America, 2024)

Angeles Gavira, Spanish English Visual Dictionary. (China: DK, 2015)

Mark Stacey and Ángela González-Hevia, Teach Yourself Beginners´s Spanish. (Dubai: John Murray Press, 2024)

Margarita Madrigal, Madrigal´s Magic key to Spanish. (New York: Crown, 2012)

Pablo García Loaeza, Easy Spanish Phrase Book, new ed. (New York: Dover Publications, INC, 2013)

Tien Thammada, Pood Spain Sa-noi. (Nonthaburi, Leela Phasa, 2024)

Barbara Bregstein, Easy Spanish Step-by-Step. (USA: McGraw Hill Education, 2006)

Lonely Planet Publications, Lonely Planet Best of Spain. (GB: Lonely Planet, 2021)

Marian Meaney and Belén Aguado Viguer, Culture smart: Spain the essential guide to customs & culture. (London: Kuperard, 2021)

Barbara Bregstein, Complete Spanish Step-by-Step, Premium Second Edition 2nd Edition. (USA: McGraw Hill, 2020)

**Study Plan and Schedule:**

<u>Week 1</u>

Class 1: Course introduction

- Course introduction
- The Spanish language, getting to know 'Abecedario' Spanish alphabets

Class 2: 'Abecedario' and Practice

- Abecedario and briefly on vowels
- Practice spelling out names using basic greetings

<u>Week 2</u>

Class 1: Pronunciations Guide

- Vowels, consonants, stress rules
- Practice and review basic greetings

Class 2: Chapter 1 Basic knowledge of Spanish language

- Greeting people, giving your name
- Asking people's names

Week 3

Class 1: Chapter 2 Spanish language

- Where are you from?
- Pair exercise of greeting in class

Class 2: Chapter 2 Spanish language

- More about yourself, daily routine
- Vocabularies

Week 4

Class 1: Chapter 3 Spanish language

- How are you?

Class 2: Chapter 3 Spanish language

- Numbers, days of the week, months, years

Week 5

Class 1: Chapter 3 Spanish language

- Useful expression I

Class 2: Chapter 4 Our Family

- Vocabularies: colors, family members

Week 6

Class 1: Chapter 5 Traveling in Spain

- Visiting different regions and enjoy the charms

Class 2: Chapter 6 Traveling & Dining like a local

- Introduction to Spanish cuisine
- Spanish eating etiquette
- Ordering food

Week 7

Class 1: Chapter 5 Grammars

- Present and the near future
- Nouns and articles

Class 2: Individual speaking test

-Present oneself and talk about oneself and family

Week 8

Class 1: Individual speaking test

-Present oneself and talk about oneself and family

Class 2: Individual speaking test

-Present oneself and talk about oneself and family

**----------NO MIDTERM EXAMINATION----------**

Week 9

Class 1: Chapter 11 Grammars

- Subject pronouns and the present tense
- Conjugating regular verbs in the present tense

Class 2: Chapter 7 Grammars

- Present tense irregular verbs
- Gustar, Ser, Estar, expressing opinions (chapter 5)

Week 10

Class 1: Chapter 8 At the restaurant

- Learn the conversation, vocabularies
- Practice in class
- Useful expressions and vocabularies
- For traveling etc.

Class 2: Role play in the restaurant, supermarket, bar, café, traveling, etc.

Week 11

Class 1: Role play in the restaurant, supermarket, bar, café, traveling, etc.

Class 2: Chapter 9 Talking about the weather, etc.

- Asking and telling time
- Useful expressions in the market/shopping

Week 12

Class 1: Chapter 10 Spanish culture and events

- Music, arts, and architectures
- El Carnaval, Fiesta de San Fermín, Los Patios
- Los Reyes, La navidad

Class 2: Chapter 10 Spanish culture and events

- Important National Days and Holidays
- Do´s and don'ts in Spanish society
- Don'ts in Spanish society

Week 13

Class 1: Pair Conversational test

Class 2: Pair Conversational test

Week 14

Class 1: Group project presentation

Class 2: Group project presentation

Week 15

Class 1: Group project presentation

Class 2: Review for Final Exam

**----------FINAL EXAMINATION----------**

**Date: March 4, 2027 Time: 13:00 - 16:00 (3 Hours)**

**Check and confirm with the registrar's notice again before examination period**

**February 19, 2027 : Last day to withdraw with "W"**

**LOCATION AND CONTACT INFORMATION**

GENERAL EDUCATION (GE) office hours are Monday through Friday, 8.30 a.m. – 16.30 p.m.

Office Location: CL10

Phone: 02-7832222 Ext.2485

Email Address: general_education@au.edu

**Au VISION 2000**

Assumption University of Thailand envisions itself as:

- an international community of scholars,
- enlivened by Christian inspiration,
- engaged in the pursuit of Truth and Knowledge,
- serving human society, especially through the creative use of interdisciplinary approaches and cyber technology.

**ENVISIONING Au GRADUATES**

Assumption University of Thailand envisions its graduates as:

- healthy and open-minded persons, characterized by personal integrity, an independent mind, and positive thinking,
- professionally competent, willing to exercise responsible leadership for economic progress in a just society,
- able to communicate effectively with people from other nations and to participate in globalization.

**AU MISSION**

Assumption University, an International Catholic University, is committed to be the light that leads learners and its stakeholders from all parts of the world towards wisdom, Truth, and Christian values and to discover "Treasure Within" themselves. Via effective teaching and research pedagogies of international standards as well as community engagement, the University aims to form individuals to be intellectually competent, morally sound, and spiritually enriching, accountable, righteous, and service-minded citizens; excelling in serving communities comprising of diverse cultures.

**Au UNIQUENESS**

"An International Catholic University"

**Au IDENTITY**

- Ethics
- English Proficiency
- Entrepreneurial Spirit

**THEODORE MARIA SCHOOL OF ARTS**
**(www.arts.au.edu)**
**VISION AND MISSION**

**Vision**

An international community of business communicators in Thailand

**Mission**

Theodore Maria School of Arts will ensure that: the School will…
1. Enhance business language skills
2. Promote cultural awareness
3. Foster academic networking
4. Encourage ethical standards and practices

**TAGLINE**

## เติมเต็มศิลป์ภาษา พัฒนาศาสตร์ธุรกิจ

**Language Education, Business Inspiration**

**ARTS ORGANIZATIONAL CULTURE: More than faculty, we are family**
• Open communication
• Mentoring system
• Dedication
• Caring
• Teamwork
• Commitment
• Resource sharing

**Core Values**
A = Adaptability
R = Responsibility
T = Togetherness
S = Sustainability

**Core Competencies**
Employability
Multiculturalism
Internationalization

**Quality Assurance Process**
Students should understand and apply the Quality Assurance Process in their study. The Plan-Do-Check-Act Cycle (PDCA) provides an easy but effective approach for problem solving and managing change, ensuring that ideas are appropriately tested before the full implementation. It can be used in all sorts of situations and can be clarified as follows:

**Plan:** Define the current problem, process, and issue and establish objectives and processes required to deliver the desired results.
**Do:** Implement the plans and new processes developed.
**Check:** Monitor and evaluate the implemented process by testing the results against the predetermined objectives.
**Act:** Apply actions necessary for improvement if the results require changes.

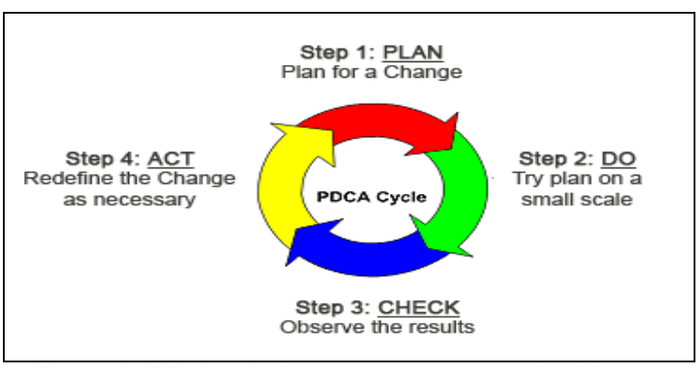


Figure 1: PDCA Cycle (http://www.swopehealth.org)

**Plagiarism**

Plagiarism is a serious academic offence, a serious breach of ethical conduct and is unacceptable student behavior. Students who plagiarize copying words or ideas without acknowledging the original writer of the words or ideas, will face disciplinary action. This will range from receiving an "F" in the subject to university suspension.

**THEODORE MARIA SCHOOL OF ARTS**
**Advising and Counselling 2/2026**

All Arts students **(Business English, Business French, Business Chinese, Business Japanese and English-Chinese for Digital Communication)** must meet their advisors before they pre-register for the ……. semester ***from ……*** Students who fail to come for their advising and counselling session will not be allowed to register for **1/2027** during the pre-registration period.

Names of advisors for semester **2/2026** will be posted on the faculty website (www.arts.au.edu), and on the Department Boards at SM Bldg. as well as announced on AU SPARK. Arts students are required to check their advisors' names every semester and meet them before the pre-registration.