

**ASSUMPTION UNIVERSITY**  
**THEODORE MARIA SCHOOL OF ARTS**  
**DEPARTMENT OF JAPANESE FOR INTERNATIONAL BUSINESS**  
**Course Outline 1/2026**

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**Course No.** : JA2704 Basic Reading and Writing II  
**Credit** : 3  
**Status** : Major Required course  
**Pre-requisite** : JA2703 Basic Reading and Writing I  
**Lecturer** : A.Varoth Tontiwachwuthikul (Office: SM350)

**Course Description:**

Reading and writing more complicated texts and topics

**Objectives of the Course:**

**This course aims:**

1. Read passages closely followed by sentence patterns from Minna no Nihongo (Lesson 1-37)
2. Learn about structure of essays and write essays by using sentence patterns from Minna no Nihongo (Lesson 1-37)

**Course Learning Outcomes:**

1. Acquire reading skills through reading simple and natural texts in general and cultural topics.
2. Acquire writing skills through writing essays reflecting students' experiences and ideas.
3. Apply Kanji knowledge learned in JA 1700, JA 1701 and JA2703 to actual use of reading and writing Japanese.

**Teaching and Learning Activities:**

1. Lectures
2. Reading comprehension
3. Writing essays
4. Discussions about the topics

**Course Requirements:**

1. 80% of class attendance
2. Essays (\*Submit essays by the deadline.)

<b>Mark Allocation:</b>	Class participation	5 %
	Assignments	10 %
	Essays	15 %
	Midterm examination	30 %
	<u>Final examination</u>	<u>40 %</u>
	<b>Total</b>	<b>100 %</b>

<b>Grading System:</b>	850 – 1000	=	A	690 – 719	=	C+
	820 – 849	=	A-	650 – 689	=	C
	790 – 819	=	B+	620 – 649	=	C-
	750 – 789	=	B	520 – 619	=	D
	720 – 749	=	B-	0 – 519	=	F

### Textbooks / References:

- 『みんなの日本語初級II 第二版 初級で読めるトピック 25』  
ISBN: 9784883197125
- 『みんなの日本語初級 第二版 やさしい作文』  
ISBN: 9784883196906
- วันละ 10 นาที กับ 120 บทอ่านภาษาญี่ปุ่นระดับต้น  
ISBN: 9789744438751
- เทคนิคพื้นฐานการเขียนเรียงความภาษาญี่ปุ่น  
ISBN: 9789744437198

### Study Plan and Schedule Wednesday, Friday 13:30-15:00 SM407

Week	Content	Hours	Course Learning Objectives
<b>1</b> Jun 5	- Class Orientation - Reading 1 (忍者)	1.5	Read passages closely followed by sentence patterns from Minna no Nihongo (Lesson 1-37)
<b>2</b> 10, 12	- Essential knowledge about Writing essay (1) - Writing Practice	1.5x2=3	Learn about structure of essays practice writing Japanese essays
<b>3</b> 17, 19	- Reading 2 (私の失敗) - JLPT N4 Reading Practice	1.5x2=3	Read passages closely followed by sentence patterns from Minna no Nihongo (Lesson 1-37) and drill reading practice to prepare for JLPT N4
<b>4</b> 24, 26	- Essential Knowledge about writing essay (2) - Writing Practice	1.5x2=3	Learn about structure of essays practice writing Japanese essays
<b>5</b> Jul 1, 3	- Reading 3 (あなたの国では?) - JLPT N4 Reading Practice	1.5x2=3	Read passages closely followed by sentence patterns from Minna no Nihongo (Lesson 1-37)

<b>6</b> 8, 10	- Common mistake in writing Japanese essay (1) - Writing Practice	1.5x2=3	Learn about structure of essays and collect the mistake in Japanese essay
<b>7</b> 15, 17	- Reading 4(大声大会) - JLPT N4 Reading Practice	1.5x2=3	Read passages closely followed by sentence patterns from Minna no Nihongo (Lesson 1-37)
<b>8</b> 22, 24	- Common mistake in writing Japanese essay (2) - Writing Practice - Review	1.5x2=3	Learn about structure of essays and collect the mistake in Japanese essay
<b>9</b> <b>Aug</b> 14	- Reading 6 (1月1日)	1.5	Read passages closely followed by sentence patterns from Minna no Nihongo (Lesson 1-37)
<b>10</b> 19, 21	- Writing 1(はがき) - Essay 1 (50 marks)	1.5x2=3	Learn about structure of essays and write essays by using sentence patterns from Minna no Nihongo (Lesson 1-37)
<b>11</b> 26, 28	- Reading 7(動物の目) - JLPT N4 Reading Practice	1.5x2=3	Read passages closely followed by sentence patterns from Minna no Nihongo (Lesson 1-37)
<b>12</b> <b>Sep</b> 2, 4	- Writing 2(旅行) - Essay 2 (50 marks)	1.5x2=3	Learn about structure of essays and write essays by using sentence patterns from Minna no Nihongo (Lesson 1-37)
<b>13</b> 9, 11	- Reading 8(自動販売機) - JLPT N4 Reading Practice	1.5x2=3	Read passages closely followed by sentence patterns from Minna no Nihongo (Lesson 1-37)
<b>14</b> 16, 18	- Writing 3(趣味) - Essay 3 (50 marks)	1.5x2=3	Learn about structure of essays and write essays by using sentence patterns from Minna no Nihongo (Lesson 1-37)
<b>15</b> 23, 25	- Reading 9(55年かかってゴールインした日本人選手) - Review	1.5x2=3	Read passages closely followed by sentence patterns from Minna no Nihongo (Lesson 1-37)

**September 18, 2026: Last day to withdraw with “W”**

July 29, 2026: Arsarnha Bucha Day (Holiday - no classes)

August 12, 2026: National Mother’s Day (Holiday - no classes)

Midterm: August 7, 2026 (9.00-11.00)

Final: October 7, 2026 (13.00-16.00)

## **Au VISION 2000**

Assumption University of Thailand envisions itself as:

- an international community of scholars,
- enlivened by Christian inspiration,
- engaged in the pursuit of Truth and Knowledge,
- serving human society, especially through the creative use of interdisciplinary approaches and cyber technology.

## **ENVISIONING Au GRADUATES**

Assumption University of Thailand envisions its graduates as:

- healthy and open-minded persons, characterized by personal integrity, an independent mind, and positive thinking,
- professionally competent, willing to exercise responsible leadership for economic progress in a just society,
- able to communicate effectively with people from other nations and to participate in globalization.

## **AU MISSION**

Assumption University, an International Catholic University, is committed to be the light that leads learners and its stakeholders from all parts of the world towards wisdom, Truth, and Christian values and to discover “Treasure Within” themselves. Via effective teaching and research pedagogies of international standards as well as community engagement, the University aims to form individuals to be intellectually competent, morally sound, and spiritually enriching, accountable, righteous, and service-minded citizens; excelling in serving communities comprising of diverse cultures.

## **Au UNIQUENESS**

“An International Catholic University”

## **Au IDENTITY**

- Ethics
- English Proficiency
- Entrepreneurial Spirit

## **THEODORE MARIA SCHOOL OF ARTS**

([www.arts.au.edu](http://www.arts.au.edu))

## **VISION AND MISSION**

### **Vision**

An international community of business communicators in Thailand

### **Mission**

Theodore Maria School of Arts will ensure that: the School will...

1. Enhance business language skills
2. Promote cultural awareness
3. Foster academic networking
4. Encourage ethical standards and practices

## **TAGLINE**

เติมเต็มศิลป์ภาษา พัฒนาศาสตร์ธุรกิจ

**Language Education, Business Inspiration**

**ARTS ORGANIZATIONAL CULTURE: More than faculty, we are family**

- Open communication
- Mentoring system
- Dedication
- Caring
- Teamwork
- Commitment
- Resource sharing

### **Core Values**

A = Adaptability

R = Responsibility

T = Togetherness

S = Sustainability

### **Core Competencies**

Employability

Multiculturalism

Internationalization

### **Quality Assurance Process**

Students should understand and apply the Quality Assurance Process in their study. The Plan-Do-Check-Act Cycle (PDCA) provides an easy but effective approach for problem solving and managing change, ensuring that ideas are appropriately tested before the full implementation. It can be used in all sorts of situations and can be clarified as follows:

**Plan:** Define the current problem, process, and issue and establish objectives and processes required to deliver the desired results.

**Do:** Implement the plans and new processes developed.

**Check:** Monitor and evaluate the implemented process by testing the results against the predetermined objectives.

**Act:** Apply actions necessary for improvement if the results require changes.

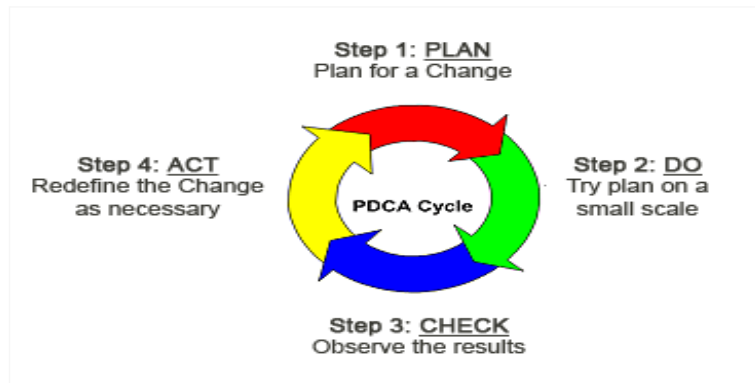


Figure 1: PDCA Cycle (<http://www.swopehealth.org>)

## Plagiarism

Plagiarism is a serious academic offence, a serious breach of ethical conduct and is unacceptable student behavior. Students who plagiarize copying words or ideas without acknowledging the original writer of the words or ideas, will face disciplinary action. This will range from receiving an “F” in the subject to university suspension.