

**Assumption University**  
**Faculty of Arts**  
**Department of Business English**  
**Course Outline 1/2026**

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Course	:	EN 4241 Critical and Analytical Reading
Credits	:	3
Status	:	Major Requirement
Prerequisite	:	BG 2001 English IV
Lecturers	:	A. Uraiphan and Dr. Weeraya
Sections	:	401-403

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**Course Description:** Development of critical and analytical reading skills, identification of various types of rhetorical strategies, analysis of global current socio-economic and humanitarian issues

**Objectives:** This course aims to enable students to:

1. improve their critical and analytical skills
2. express their opinions by means of reports and discussion in good English
3. have an overview of different styles of writings and their values in society
4. enhance their own awareness towards current global socio-cultural and economic situations.

**Course Learning Outcomes:** Students will be able to

1. apply theories of critical and analytical reading
2. evaluate the qualities of writings by means of reports and discussion
3. analyze different styles of writings
4. understand their roles and be aware of current global socio-cultural and economic situations.

**Teaching – Learning Activities:**

1. Lecture
2. Group Discussion
3. Presentation
4. Report / Assignments

**Course Requirement:** 80% Attendance (Maximum absence = 6 times)

<b>Mark Allocation:</b>	Quizzes/assignments	50%
	Mid-term examination	20%
	Final examination	<u>30%</u>
	Total	<u>100%</u>

**Materials:** Handouts provided by lecturers

**Study plan:** Students will read, discuss, and analyze the texts to distinguish between genres, evaluate them, and discover their significance and meaning. The students will learn to summarize findings and express their opinions in discussion, to write a thesis-based term paper on the texts or related topics studied in the course.

**September 18, 2026:-** Last day to withdraw with “W” (withdrawing after this date will be given “WF”)

**Grade Ranges:**

A	85–100%
A-	82–84%
B+	79–81%
B	75–78%
B-	72–74%
C+	69–71%
C	65–68%
C-	62–64%
D	50–61%
F	0–49%

**STUDY PLAN & SCHEDULE**

Week 1 Introduction to Literary Criticism: Theory / Basic Techniques

Week 2 Themes, Diction & Tone, Textual Analysis

Week 3 Reading Passage 1: News Article

Week 4 Reading Passage 2: News Article

Week 5 Reading Passage 3: News Article

Week 6 Reading Passage 4: News Article

Week 7 Reading Passage 5: Essay

***QUIZ 1 (Date: Saturday, July 18, 2026, 13:00-14:30)***

Week 8 Review

***MID-TERM EXAMINATION (Date: Thursday, August 6, 2026, 12:00-14:00)***

Week 9 Elements of Fiction: Plot, Characterization, Setting, Narrative Techniques

Week 10 Literary Analysis

Week 11 Reading Passage 7: Short Story

Week 12 Reading Passage 8: Short Story

Week 13 Reading Passage 9: Short Story

Week 14 Reading Passage 10: Short Story

***QUIZ 2 (Date: Saturday, September 12, 2026, 11:30-13:30)***

Week 15 Review

***FINAL EXAMINATION (Date: Tuesday, October 6, 2026, 13:00-16:00)***