

Assumption University
Theodore Maria School of Arts
Department of Business French
Course Outline 1 / 2026

Course : FIB 2521 Listening and Speaking Skills in French

Credit : 3

Status : Major required course

Prerequisite : FIB 2518 Communicative French II

Lecturer : Ms. Céline Villegas

Course Description : Intermediate listening and speaking skills in French for various contexts. Focus on listening comprehension, conversational fluency, ability to express oneself in proper French.

Course Objectives : This course aims to enable students to

1. Develop intermediate-level French listening and Speaking skills through activities that focus on expressing opinions, narrating events, and participating in extended conversations.
2. Gain the ability to actively listen, understand, discuss, and express opinions and arguments on various topics in French.
3. Review and reinforce students' understanding of advanced grammar structures, including complex verb tenses (subjunctive, conditional perfect, pluperfect), relative pronouns, connectors, and more sophisticated sentence structures, to enhance their ability to accurately and effectively use these structures in spoken communication.
4. Provide students with opportunities to practice and develop their listening skills through exercises.

Course Learning Outcomes (CLOs) This course aims at enabling students to:

CLO 1: Identify main ideas and specific details in authentic audio materials, such as podcasts, news segments, and interviews, etc. delivered at a standard pace.

CLO 2: Ask for clarification, paraphrasing to maintain interaction in French.

CLO 3: Express ideas, opinions, and experiences clearly and coherently in spoken French.

CLO 4: Initiate, sustain, and close spontaneous conversations on familiar topics (e.g., work, school, hobbies, and current events) with minimal hesitation.

CLO 5: Employ connectors such as : “alors, donc, par contre, en fait”; to sound more like a native speaker and manage pauses effectively.

Corresponding Program Learning Outcome :

PLO 3	Describe core knowledge of linguistics and international business communication, including language and society.
PLO4	Use communicative skills in business languages, including presentation techniques and digital tools to accomplish business-related tasks.

Class schedule : Monday , Wednesday 9:00-10:30 – SM206

Teaching-Learning Activities :

Lecture, discussions, assignments

Course Requirement : 80 % Attendance (Maximum absences=6 times)

Mark Allocation

Assignments	10%
Listening+Speaking	20%
Quizzes	20%
Mid-term Exam	20%
Final Exam	30%
Total	100%

Evaluation

80 - 100 = A	63 - 65 = C+
76 - 79 = A --	60 - 62 = C
72 - 75 = B+	56 - 59 = C-
69 - 71 = B	51 - 55 = D
66 - 68 = B-	0 - 50 = F

Références

1. Claire Miquel ,*Communication progressive du français, niveau intermédiaire*, -CLE international
2. Anne Akyuz, Joëlle Bonenfant, *Exercice d'Oral en Contexte, niveau Intermédiaire*, Hachette livre.

*** September 18, 2026 : Last day to withdraw with a "W"**

Plan de cours provisoire

Semaine	Thème
1	Présentation du cours Se présenter
2	Séquence 1 : vie quotidienne (1) Faire des achats
3-4	Séquence 1 : vie quotidienne (2) Se déplacer Séquence 1 : vie quotidienne (3) Chercher un logement et se déplacer
5-6	Séquence 1 : vie quotidienne (4) Faire des démarches administratives Séquence 1 : vie quotidienne (5) S'informer sur l'actualité
7	Séquence 2 : Vie sociale (1) Organiser un évènement
8	Séquence 2 : Vie sociale (2) Participer à la vie associative Quiz / Révisions pour l'examen de mi-semestre
Examen partiel : 10/08/2026 _9h-11h	
9-10	Correction Séquence 3 : Santé et bien-être (1) S'occuper de sa santé Séquence 3 : Santé et bien-être (2) Vivre en campagne ou en ville Les connecteurs logiques

11	Séquence 3 : Santé et bien-être (3) Prendre soin de soi Les connecteurs logiques
12-13	Séquence 4 : Études et travail (1) Suivre une formation Séquence 4 : Études et travail (2) S'intégrer à une entreprise
14	Séquence 5 : Raconter (1) Raconter une rencontre
15	Séquence 5 : Raconter (2) Raconter un changement Quiz Présentations et révisions pour l'examen final
Examen final : 09/10/2026_9-12h	

Plan d'évaluation :

	Semaine	Pourcentage
1. Assignments	Whole semester	10
2. Listening+ Speaking	Whole semester	20
3. Quizzes	10/08/2026 – 9:00-11:00	20
4. Mid-term examination	09/10/2026 – 9:00-12:00	20
5. Final examination	Whole semester	30
Total		100

Au VISION

Assumption University of Thailand envisions itself as:

- an international community of scholars,
- enlivened by Christian inspiration,
- engaged in the pursuit of Truth and Knowledge,
- serving human society, especially through the creative use of interdisciplinary approaches and cyber technology.

ENVISIONING Au GRADUATES

Assumption University of Thailand envisions its graduates as:

- healthy and open-minded persons, characterized by personal integrity, an independent mind, and positive thinking,
- professionally competent, willing to exercise responsible leadership for economic progress in a just society,
- able to communicate effectively with people from other nations and to participate in globalization.

AU MISSION

Assumption University, an International Catholic University, is committed to be the light that leads learners and its stakeholders from all parts of the world towards wisdom, Truth, and Christian values and to discover “Treasure Within” themselves. Via effective teaching and research pedagogies of international standards as well as community engagement, the University aims to form individuals to be intellectually competent, morally sound, and spiritually enriching, accountable, righteous, and service-minded citizens; excelling in serving communities comprising of diverse cultures.

Au UNIQUENESS

“An International Catholic University”

Au IDENTITY

- Ethics
- English Proficiency
- Entrepreneurial Spirit

THEODORE MARIA SCHOOL OF ARTS
(www.arts.au.edu)

Vision

An international community of business communicators in Thailand

Mission

Theodore Maria School of Arts will ensure that: the School will...

1. Enhance business language skills
2. Promote cultural awareness
3. Foster academic networking
4. Encourage ethical standards and practices

TAGLINE

เติมเต็มศิลป์ภาษา พัฒนาศาสตร์ธุรกิจ

Language Education, Business Inspiration

ARTS ORGANIZATIONAL CULTURE: More than faculty, we are family

- Open communication
- Mentoring system
- Dedication
- Caring
- Teamwork
- Commitment
- Resource sharing

Quality Assurance Process

- Students should understand and apply the Quality Assurance Process in their study.

Plan: Define the current problem, process, and issue and establish objectives and processes required to deliver the desired results.

Do: Implement the plans and new processes developed.

Check: Monitor and evaluate the implemented process by testing the results against the predetermined objectives.

Act: Apply actions necessary for improvement if the results require changes.

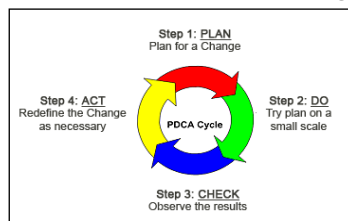


Figure 1: PDCA Cycle (<http://www.swopehealth.org>)

Plagiarism

Plagiarism is a serious academic offence, a serious breach of ethical conduct and is unacceptable student behavior. Students who plagiarize copying words or ideas without acknowledging the original writer of the words or ideas, will face disciplinary action. This will range from receiving an “F” in the subject to university suspension.