

Assumption University
Theodore Maria School of Arts
Department of Business French
Course Outline 1 / 2026

Course : FIB 2519/ FR2514 French Pronunciation
Credit : 3
Status : Major required
Prerequisite : FR2512 French III
Lecturer : Ms. Céline Villegas
Course Description : French speech sound system: vowels, consonants, elision, enchainment and liaison, symbols of IPA and transcriptions ; listening and pronunciation drills.

Course Objectives : This course aims to enable students to :

1. recognize and transcribe French sounds by using the I.P.A.
2. use the gesture and the voice specificity to speak clearly.
3. demonstrate in connected speech the appropriate French patterns for rhythm, intonation, liaison, linking.
4. recognize and transcribe French sounds by using the I.P.A.

Course Learning Outcomes (CLOs) This course aims at enabling students to:

- CLO1 Identify and produce all the sounds of French
- CLO2 Apply the rules of French intonation and rhythm
- CLO3 Differentiate between similar sounds
- CLO4 Monitor and self-assess their pronunciation
- CLO5 Speak French with increased confidence and fluency

Corresponding Program Learning Outcome :

PLO 3	Describe core knowledge of linguistics and international business communication, including language and society.
PLO4	Use communicative skills in business languages, including presentation techniques and digital tools to accomplish business-related tasks.

Class schedule : Wednesday & Friday, 12:00-13:30 – SM 206

Teaching-Learning Activities :

Lecture, discussions, assignments

Course Requirement : 80 % Attendance (Maximum absences=6 times)

Mark Allocation

Assignments	10%
Pronunciation Practices	20%
Quizzes	20%
Mid-term Exam	20%
Final Exam	30%
Total	100%

Evaluation

80 - 100 = A	63 - 65 = C+
76 - 79 = A --	60 - 62 = C
72 - 75 = B+	56 - 59 = C-
69 - 71 = B	51 - 55 = D
66 - 68 = B-	0 - 50 = F

Références

1. *Les 500 exercices de phonétique, niveau A1/A2*, Hachette
2. *Phonétique, 600 exercices*, Dominique ABRY, Marie-Laure CHALARON; Hachette,
3. *Sons et Intonation*, Cidalia MARTINS, Jean-Jacques MABILAT, Didier.
4. *Phonétique essentielle du français, niveau A1/A2, 100% FLE*, Didier
5. *Phonétique progressive du français, niveau débutant*, Clé International

*** September 18, 2026 : Last day to withdraw with a “W”**

Plan de cours provisoire

Semaine	Thème
1	Présentation du cours, de la méthode de travail, des instruments d'apprentissage et du système d'évaluation. Introduction : qu'est-ce que la phonétique, l'alphabet écrit, oral et écrit
2-3-4	Les lettres non prononcées, la syllabe orale et la syllabe écrite L'enchaînement consonantique / vocalique, la liaison, l'accent, l'intonation
5-6	L'enchaînement consonantique / vocalique, la liaison, l'accent, l'intonation
7	Les voyelles ouvertes et fermées
8	Les voyelles / les semies – voyelles / voyelles nasales
Examen partiel : 3/08/2026_12-14h	
9-10	Quiz 1/ correction / révision Correction du partiel/ Chansons et lecture
11	Les consonnes occlusives / constrictives / liquides
12-13	Le « h » français /Intonation / lecture API Discours engagé/Intonation
14	Théâtre/Enchaînement, fluidité, gestualité Quiz 2/ correction/ révision
15	Corrections phonétiques Les principales difficultés du français Révisions Quizz 2
Examen final : 30/09/2026_9-12h	

Plan d'évaluation :

	Semaine	Pourcentage
1. Assignment	Whole semester	10
2. Prononciation parctice	Whole semester	20
3. Quizes1	Week 8,15	20
4. Partiel	03/08/2026 – 12:00-14:00	20
5. Final	30/09/2026_9:00-12:00	30
Total		100

Au VISION

Assumption University of Thailand envisions itself as:

- an international community of scholars,
- enlivened by Christian inspiration,
- engaged in the pursuit of Truth and Knowledge,
- serving human society, especially through the creative use of interdisciplinary approaches and cyber technology.

ENVISIONING Au GRADUATES

Assumption University of Thailand envisions its graduates as:

- healthy and open-minded persons, characterized by personal integrity, an independent mind, and positive thinking,
- professionally competent, willing to exercise responsible leadership for economic progress in a just society,
- able to communicate effectively with people from other nations and to participate in globalization.

AU MISSION

Assumption University, an International Catholic University, is committed to be the light that leads learners and its stakeholders from all parts of the world towards wisdom, Truth, and Christian values and to discover “Treasure Within” themselves. Via effective teaching and research pedagogies of international standards as well as community engagement, the University aims to form individuals to be intellectually competent, morally sound, and spiritually enriching, accountable, righteous, and service-minded citizens; excelling in serving communities comprising of diverse cultures.

Au UNIQUENESS

“An International Catholic University”

Au IDENTITY

- Ethics
- English Proficiency
- Entrepreneurial Spirit

THEODORE MARIA SCHOOL OF ARTS (www.arts.au.edu)

Vision

An international community of business communicators in Thailand

Mission

Theodore Maria School of Arts will ensure that: the School will...

1. Enhance business language skills

2. Promote cultural awareness
3. Foster academic networking
4. Encourage ethical standards and practices

TAGLINE

เติมเต็มศิลป์ภาษา พัฒนาศาสตร์ธุรกิจ

Language Education, Business Inspiration

ARTS ORGANIZATIONAL CULTURE: More than faculty, we are family

- Open communication
- Mentoring system
- Dedication
- Caring
- Teamwork
- Commitment
- Resource sharing

Quality Assurance Process

- Students should understand and apply the Quality Assurance Process in their study.

Plan: Define the current problem, process, and issue and establish objectives and processes required to deliver the desired results.

Do: Implement the plans and new processes developed.

Check: Monitor and evaluate the implemented process by testing the results against the predetermined objectives.

Act: Apply actions necessary for improvement if the results require changes.

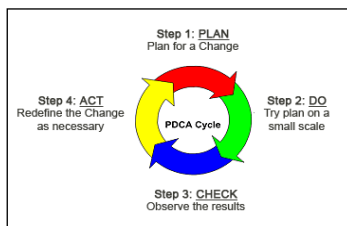


Figure 1: PDCA Cycle (<http://www.swopehealth.org>)

Plagiarism

Plagiarism is a serious academic offence, a serious breach of ethical conduct and is unacceptable student behavior. Students who plagiarize copying words or ideas without acknowledging the original writer of the words or ideas, will face disciplinary action. This will range from receiving an “F” in the subject to university suspension.