

**Assumption University  
Theodore Maria School of Arts  
Department of General Education  
Course Outline 1/2026**

**Course** : GE 2101 World Civilization  
GE 2102 Human Heritage and Globalization

**Credit** : 3 (3-0-6)  
**Status** : General Education Requirement  
**Lecturer** : Dr. Lana I., Dr. Uma T., Dr. Nath N.  
and A. Apiradi K.

**Course Description:** Development of human society, rise and fall of civilizations, achievements, and heritages of Western and Eastern civilizations since ancient times in order to understand their roots; globalization impacts on modern societies; cross-cultural society.

**Course Objectives:** The course aims to enable students to

1. To understand the development of mankind;
2. To understand the important achievements of Eastern and Western civilizations;
3. Analyze the causes and the effects of historical events and their influence on our society; and
4. Appreciate and find value in the achievements of different Civilizations.

**Teaching-Learning Activities:**

1. Lectures
2. Assignments (In-class assignment, project)
3. Presentations

**Course Components and Mark Allocation**

1. Class Participation	10%
2. In-class activities	45%
3. Project	10%
4. Presentation	15%
5. Final Exam	20%

**Total 100%**

**On Campus / Online Classroom Requirements:**

1. Attendance is expected in all classes. Failure to comply with this rule will result in exclusion from the final examination. Maximum absence is six periods.
2. Class participation is mandatory. It will count towards your grade. Students are expected not only to attend class, but also to participate in the learning activities from the beginning of the semester.

<b>Evaluation:</b>	80 - 100%	=	A
	78 - 79%	=	A-
	73 - 77%	=	B+
	70 - 72%	=	B
	68 - 69%	=	B-
	63 - 67%	=	C+
	60 - 62%	=	C
	58 - 59%	=	C-
	50 - 57%	=	D
	< 50 %	=	W

**Required Readings:** Handouts and PPT slides

**References:**

- Burns, M., et al. (1986). *World Civilization: Their History and Their Culture*. New York: W.W. Norton & Company.
- Lerner, E., et al. (1984). *Western Civilizations: Their History and Their Culture (Volume 1)*. New York: W.W. Norton & Company.
- Stavrianos, S. (1991). *A Global History: From Prehistory to the Present*. New Jersey: Prentice Hall, Englewood Cliffs.
- Stearns, N. (1995). *World History: Patterns of Change and Continuity*. New York: Harper Collins College Publishers.

**Supplementary Readings:**

- Duiker, J. (2001). *World History: Volume II; Since 1500*. Belmont, CA: Wadsworth.
- McComb, D. (Ed.). (2000). *World History; Prehistory to 1500*. Guilford, CT: Dushkin/McGraw Hill.
- Stearns, N. (2001). *World Civilizations: The Global Experience*. New York: Longman.

**Study Plan and Schedule:**

- Week 1**
- Class 1: General Introduction
    - . Expectations
    - . Requirements
    - . Assignments
  - Class 2: Pre-history—the Periods of Human Beings
    - . Stone Age—Paleolithic and Neolithic Ages
    - . Agricultural Revolution
    - . Beliefs
    - . Metal Age
- Week 2**
- Class 1: Mesopotamian Civilization
    - . Geographical Background
    - . Groups of People
    - . Achievements
  - Class 2: Egyptian Civilization
    - . Geographical Background
    - . The Three Kingdoms under Pharaohs
    - . Beliefs and Achievements
- Week 3**
- Class 1: Indian Civilization
    - . Geographical Background
    - . The Aryan Empires
    - . Social Structure
  - Class 2: Beliefs-Hinduism, Buddhism
    - . Achievements
- Week 4**
- Class 1: Chinese Civilization (1)
    - . Geographical Background
    - . Ancient Dynasties
  - Class 2: Chinese Civilization (2)
    - . Philosophy - Confucianism, Daoism, Legalism, Mandate of Heaven
    - . Achievements
- Week 5**
- Class 1: Greek Civilization (1)
    - . Geographical Background
    - . City-states-Athens and Sparta
    - . Belief
  - Class 2: Greek Civilization (2)
    - . Philosophy—Socrates, Plato, and Aristotle
    - . Achievements
- Week 6**
- Class1: Roman Civilization (1)
    - . Groups of People

- . Roman Government and Outstanding Leaders
- Class 2: Roman Civilization (2)
- . Belief
- . Achievements

- Week 7**
- Class 1: Islamic Civilization
  - . The Origin of Islam
  - . The Main Teachings
  - Class 2: Middle Ages Civilization (1)
  - . The Role of the Catholic Church

- Week 8**
- Class 1: Middle Ages (2)
  - . Philosophy—Scholasticism
  - . Achievements
  - Class 2 : Revision

-----NO MIDTERM EXAMINATION-----

- Week 9**
- Class 1: The Renaissance (1)
  - . Origin of Renaissance
  - . Famous Italian Renaissance Writers
  - . Famous Italian Renaissance Artists
  - Class 2: The Renaissance (2)
  - . Famous Northern European Renaissance Writers
  - . Famous Northern European Renaissance Artists
  - . Scientific Achievements of Renaissance

- Week 10**
- Class 1: The Protestant and Catholic Reformations
  - . Causes and Effects of Protestant Reformation
  - . Causes and Effects of Catholic Reformation
  - Class 2: The Scientific Revolution
  - . Main Characters of Scientific Revolution
  - . Outstanding Thinkers
  - . The Enlightenment
  - . Main Characters of Enlightenment
  - . Outstanding Thinkers

- Week 11**
- Class 1: The Industrial Revolution
  - . Causes and Effects
  - Class 2: American Revolution and French Revolution
  - . Causes and Effects

- Week 12**
- Class 1: Modern India
  - . Arrival of the Westerners
  - . Sepoy Rebellion
  - . Under the British Rule
  - . Nationalist Movements
  - Class 2: Modern China
  - . Arrival of the Westerners
  - . Three Great Wars of China
  - . Chinese Response to Foreigners

- Week 13**
- Class 1: Modern China (Continue)
  - Class 2: Modern Japan
  - . Arrival of the Westerners
  - . Meiji Restoration

- Week 14**
- Class 1: World War I
  - . Causes and Effects
  - Class 2 : World War II
  - . Causes and Effects

**Week 15**      Class 1: Presentation

Class 2: Presentation

-----**FINAL EXAMINATION**-----

**30 September 2026 Time: 13:00 - 16:00 Hrs.**

*\*Check and confirm with the registrar's notice.*

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**\*September 18, 2026**    **Last day to withdraw with “W”**

**LOCATION AND CONTACT INFORMATION**

GENERAL EDUCATION (GE) office hours are Monday through Friday, 8.30 a.m. – 16.30 p.m.

Office Location:      CL10

Phone:                    02-7832222 Ext.2485

Email Address:        general\_education@au.edu

**Au VISION 2000**

Assumption University of Thailand envisions itself as:

- an international community of scholars,
- enlivened by Christian inspiration,
- engaged in the pursuit of Truth and Knowledge,
- serving human society, especially through the creative use of interdisciplinary approaches and cyber technology.

**ENVISIONING Au GRADUATES**

Assumption University of Thailand envisions its graduates as :

- healthy and open-minded persons, characterized by personal integrity, an independent mind, and positive thinking,
- professionally competent, willing to exercise responsible leadership for economic progress in a just society,
- able to communicate effectively with people from other nations and to participate in globalization .

**AU MISSION**

Assumption University, an International Catholic University, is committed to be the light that leads learners and its stakeholders from all parts of the world towards wisdom, Truth, and Christian values and to discover “Treasure Within” themselves. Via effective teaching and research pedagogies of international standards as well as community engagement, the University aims to form individuals to be intellectually competent, morally sound, and spiritually enriching, accountable, righteous, and service-minded citizen, excelling in serving communities comprising of diverse cultures.

**Au UNIQUENESS**

“An International Catholic University”

**Au IDENTITY**

- Ethics
- English Proficiency
- Entrepreneurial Spirit

**THEODORE MARIA SCHOOL OF ARTS**

([www.arts.au.edu](http://www.arts.au.edu))

**VISION AND MISSION**

**Vision**

An international community of business communicators in Thailand

**Mission**

Theodore Maria School of Arts will ensure that: the School will...

- .1 Enhance business language skills
- .2 Promote cultural awareness
- .3 Foster academic networking
- .4 Encourage ethical standards and practices

**TAGLINE**

เติมเต็มศิลป์ภาษา พัฒนาศาสตร์ธุรกิจ

**Language Education, Business Inspiration**

**ARTS ORGANIZATIONAL CULTURE: More than faculty, we are family**

- Open communication
- Mentoring system
- Dedication
- Caring
- Teamwork
- Commitment
- Resource sharing

**Core Values**

- A = Adaptability
- R = Responsibility
- T = Togetherness
- S = Sustainability

**Core Competencies**

- Employability
- Multiculturalism
- Internationalization

**Quality Assurance Process**

Students should understand and apply the Quality Assurance Process in their study .The Plan-Do-Check-Act Cycle )PDCA (provides an easy but effective approach for problem solving and managing change, ensuring that ideas are appropriately tested before the full implementation .It can be used in all sorts of situations and can be clarified as follows:

**Plan** :Define the current problem, process, and issue and establish objectives and processes required to deliver the desired results.

**Do**: Implement the plans and new processes developed.

**Check** :Monitor and evaluate the implemented process by testing the results against the predetermined objectives .

**Act**: Apply actions necessary for improvement if the results require changes.

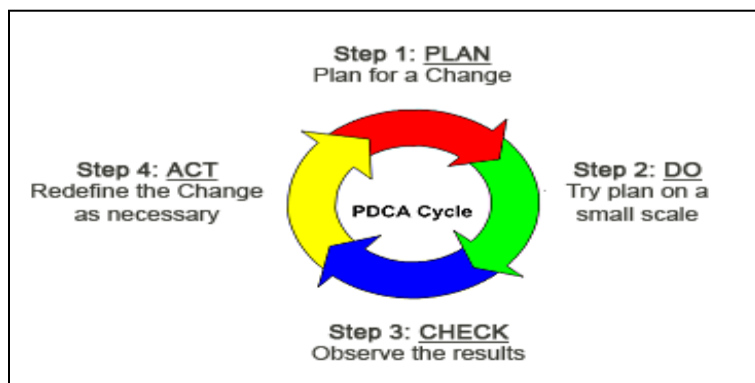


Figure 1 :PDCA Cycle )<http://www.swopehealth.org>(

**THEODORE MARIA SCHOOL OF ARTS**  
**Advising and Counseling 1/2026**

All Arts students (Business English, Business French, Business Chinese, Business Japanese, and English - Chinese for Digital Communication) must meet with their advisors before they pre-register for the 2/2026 semester. Students who fail to come for their advising and counseling session will not be allowed to register for 2/2026 during the pre-registration period.

Names of advisors for semester 1/2026 will be posted on the faculty website ([www.arts.au.edu](http://www.arts.au.edu)), at CL 11 and on the Department Boards at SM Bldg. Arts students are required to check their advisors' names every semester and meet with them before the pre-registration.