Assumption University Theodore Maria School of Arts Department of Business Chinese Course Outline 1/2025

Course Credit Status Prerequisite Lecturers	:	CN 1400 Introduction to Chinese 3 Major Requirement - Dr. Triporn Kasempremchit A. Tan Hsiao Hsien Dr. Piriya Surakajohn	(sec. 401) (Office: SM 222) (sec. 402) (Office: SM 341) (sec. 403) (Office: SR 311)		
Course Description	:	Mandarin sound system, pronunciation, writing of Chinese characters, fundamental Chinese grammar and everyday sentence patterns.			
Course Objectives	:	This course aims to enable students to:1. acquire Mandarin sound system.2. acquire basic grammar and approximately 300 Chinese vocabularies.3. use basic vocabularies and grammar to make conversation.			
 Course Learning Outcomes: After completing this course, students will be able to: 1. pronounce Chinese correctly. 2. use basic vocabularies and sentence patterns correctly. 3. communicate in Chinese through daily life conversations. 					
Teaching-Learning	Activit	ies:			
0 0	1. Lecture				
		 Assignment (Handwriting 3%, Exercises 3%, Class activity participation 3% and Attendance 1%) Dictations (Dictations 6%) Reading tests (2 times = 4%) 			
Course Requiremen	t:	80% Attendance (Maximum absences = 6 times)			
Mark Allocation:					
		 Assignments Dictations+ Reading Tests Quizzes (2 times) Mid-term Exam Final Exam Total 	10% (100) $10%$ (100) $10%$ (100) $20%$ (200) $50%$ (500) $100%$ $(1,000)$		

Textbooks/References:

 Road to Success: Lower Elementary Level-Book I (Qin Jun, Peng Zhiping, Zhang Hui, Yang Nan; Beijing Language and Culture University Press –Beijing China, 2008): Lesson 8-12.
 Road to Success: Lower Elementary Level-Book II (Qin Jun, Peng Zhiping, Zhang Hui, Yang Nan; Beijing Language and Culture University Press –Beijing China, 2008): Lesson 13-28.

Study Plan and Schedule:

Week 1:	 Distribution and explanation of Vision and Mission statements. Review Lesson 1-7 Lesson 8: There is a map of China on the wall The "you" sentence (2)
Week 2:	Lesson 9: Would you like to have rice or dumpling - The alternative questions with "haishi" - The affirmative-negative question Lesson 10: How much does half a kilo of apples cost - Ways of reading money - Elliptical question with "ne"

Week 3:	 Lesson 11: I'll go to the bank to change some money The sentence with verbal structure in series (1) Counting number above 100 Lesson 12: We'll go to the Summer Palace by bike The sentence with verbal structure in series (2)
Week 4:	 Lesson 13: We'll meet at the gate of the canteen The preposition "zai", "gei" and "gen" "huozhe" and "haishi" Lesson 14: I can't go to see the movie The auxiliary verbs "xiang", "yao" and "neng"
Week 5:	 Lesson 15: I have class from Monday to Wednesday The preposition "cong" Indicating an ordinal number Lesson 16: I am playing football on the playground "zaine" indicating an action in progress
Week 6:	 Lesson 17: I don't know how to input Chinese characters The auxiliary verbs "hui" The preposition "dui" Lesson 18: Go straight ahead The preposition "wang" and the verb "li" The structure "xian, ranhou" Review for Quiz I
**	Quiz I (lesson 8-12) on Saturday, July 9, 2025 (9.00 - 10.00) **
Week 7:	 Lesson 17: I don't know how to input Chinese characters The auxiliary verbs "hui" The preposition "dui" Lesson 18: Go straight ahead The preposition "wang" and the verb "li" The structure "xian, ranhou" Lesson 18: Go straight ahead The structure "xian, ranhou"
Week 8:	 Lesson 19: There's access to the internet in the room The auxiliary verbs "keyi" The affirmative – negative question with "shibushi" ** Reading Test (1) Lesson 15-18 **
** Mid-7	erm Examination (Lesson 8-18) on Monday, August 4, 2025 (12.00 - 14.00) **
Week 9:	Lesson 20: Please return it to him for me - The pivotal sentence - Double-object sentences Lesson 21: What's wrong with you - "le" indicating a change - The sentence with a S-P phrase as the predicate
Week 10:	Lesson 21: What's wrong with you - "le" indicating a change - The sentence with a S-P phrase as the predicate Lesson 22: I'm 25 years old - The "you" sentence (3) - "geng" or "zui" indicating comparison
Week 11:	Lesson 22: I'm 25 years old - The "you" sentence (3) - "geng" or "zui" indicating comparison

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	 Lesson 23: This coat is Chinese style The "de" phrase The phrase "youdianr" and "yidianr" Reduplication of verbs 			
Week 12:	 Lesson 24: My pronunciation is not very standard The Complement of manner Lesson 25: It's warmer in my hometown in winter than in Beijing Comparison using "bi" 			
Week 13:	Lesson 25: It's warmer in my hometown in winter than in Beijing - Comparison using "bi" Lesson 26: Dishes in our country are not as hot as those in Sichuan - Comparison using "meiyou"			
** Quiz II (lesson 19-24) on Saturday, September 13, 2025 (9.00 - 10.00) **				
Week 14:	Lesson 26: Dishes in our country are not as hot as those in Sichuan Comparison using "meiyou" Lesson 27: Shanghai is different from Beijing - Comparison using "yiyang"			
Week 15:	Lesson 28: Autumn is coming - "yaole" indicating that an action is going to take place soon <i>Road to Success: Elementary-Book I:</i> Lesson 1 "Your cell phone was turned off" - The modal particle "le": S+V(+O)+le - The structure "hái méi (yǒu)ne"			

** Final Examination (lesson 19-28) on Tuesday, October 7, 2025 (13.00 - 16.00) **

Morals and Ethics to be developed in this course:

1.1 Have self-discipline, integrity, and social responsibility in accordance with organizational and social rules.

Evaluation:

А	:	85 - 100 %	C+	:	67 – 69 %
A-	:	82 - 84 %	С	:	60 - 66 %
$\mathbf{B}+$:	79-81 %	C-	:	57 – 59 %
В	:	73 – 78 %	D	:	50-56 %
B-	:	70 – 72 %	F	:	0 - 49 %

**<u>Remark</u>: The proper uniform is requested for the class attendance.

September 19, 2025: Last day to withdraw with "W" (students withdraw after this date will be given "WF")

* Students will not be admitted to the quizzes, mid-term exam, and final exam later than 10 minutes after quizzes and exam start.

Au VISION 2000

Assumption University of Thailand envisions itself as:

- an international community of scholars,
- enlivened by Christian inspiration,
- engaged in the pursuit of Truth and Knowledge,
- serving human society, especially through the creative use of interdisciplinary approaches and cyber technology.

ENVISIONING Au GRADUATES

Assumption University of Thailand envisions its graduates as:

- healthy and open-minded persons, characterized by personal integrity, an independent mind, and positive thinking,
- professionally competent, willing to exercise responsible leadership for economic progress in a just society,
- able to communicate effectively with people from other nations and to participate in globalization.

Au UNIQUENESS

"An International Catholic University"

Au IDENTITY

- Ethics
- English Proficiency
- Entrepreneurial Spirit

THEODORE MARIA SCHOOL OF ARTS (www.arts.au.edu) VISION AND MISSION

<u>Vision</u>

An international community of business communicators in Thailand

<u>Mission</u>

Theodore Maria School of Arts will ensure that: the School will...

- 1. Enhance business language skills
- 2. Promote cultural awareness
- 3. Foster academic networking
- 4. Encourage ethical standards and practices

TAGLINE

เติมเต็มศิลป์ภาษา พัฒนาศาสตร์ธุรกิจ

Language Education, Business Inspiration

ARTS ORGANIZATIONAL CULTURE: More than faculty, we are family

- Open communication
- Mentoring system
- Dedication
- Caring
- Teamwork
- Commitment
- Resource sharing

Core Values

- A = Adaptability
- $\mathbf{R} = \mathbf{Responsibility}$
- T = Togetherness
- S = Sustainability

Core Competencies Employability Multiculturalism Internationalization

Quality Assurance Process

Students should understand and apply the Quality Assurance Process in their study. The Plan-Do-Check-Act Cycle (PDCA) provides an easy but effective approach for problem solving and managing change, ensuring that ideas are appropriately tested before the full implementation. It can be used in all sorts of situations and can be clarified as follows:

Plan: Define the current problem, process, and issue and establish objectives and processes required to deliver the desired results.

Do: Implement the plans and new processes developed.

Check: Monitor and evaluate the implemented process by testing the results against the predetermined objectives.

Act: Apply actions necessary for improvement if the results require changes.

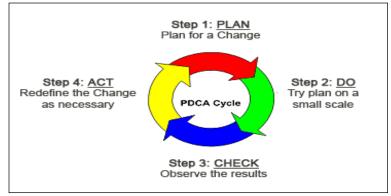


Figure 1: PDCA Cycle (http://www.swopehealth.org)

Plagiarism

Plagiarism is a serious academic offence, a serious breach of ethical conduct and is unacceptable student behavior. Students who plagiarize copying words or ideas without acknowledging the original writer of the words or ideas, will face disciplinary action. This will range from receiving an "F" in the subject to university suspension.

CN1400 Introduction to Chinese Reading Aloud Test Rubric (20 Marks)					
Criteria and	Excellent	Good	Fair	Poor	Very Poor
Marks	5 points	4 points	3 points	2 points	1 Point
Chinese	Recognizes all	Does not	Does not	Does not	Does not
Characters	Chinese	recognize few	recognize some	recognize many	recognize most
Recognition	character.	characters.	characters	characters	characters
(_/5 marks)					
	(0 character			(11-15	(>15
	unrecognize)	(1-5 characters)	(6-10 characters)	characters)	characters)
Reading	Groups words		Sometimes group		Most of the
Performance	0 5	words in a	words with no	group words	time reads
(_/5 marks)	reading aloud.	logical manner.	logical grouping.	with no logical	word by word
				grouping.	with no logical
					grouping.
	(100% of the	(>90% of the	(80-90% of the	(60-70% of the	$(\leq 50\% \text{ of the})$
	time logical)	time logical)	time logical)	time logical)	time logical)
Pronunciation	Pronounces and	Pronounces and		Pronounces and	
(_/5 marks)	articulate all	articulate most	articulate some	articulate many	articulate most
	words correctly.	words correctly.	words wrong.	words wrong.	words wrong.
	(0 error)	(1-5 errors)	(6-10 errors)	(11-15 errors)	(>15 errors)
Fluency	Reads at an	Reads at an	Reads at an	Rarely keeps	Can not keep
(_/5 marks)	appropriate	appropriate	appropriate	the appropriate	the appropriate
	speed. No	speed. Few	speed most of the		speed most of
	lapses,	lapses, hesitation	tine. Some	lapses,	the time. Many
	hesitation or	or wavering in	lapses, hesitation	hesitation or	lapses,
	wavering in the	the pace.	or wavering in	wavering in the	hesitation or
	pace.	Punctuation	the pace.	pace.	wavering in the
	Punctuation	pauses are	Punctuation	Punctuation	pace most of
	pauses are	present most of	pauses are	pauses are	the time.
	present.	the time.	present some of	present few of	Punctuation
			the time.	the time.	pauses are not
				(11.15	present.
	(0 error)	(1-5 errors)	(6-10 errors)	(11-15 errors)	(>15 errors)

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