

**Assumption University**  
**Faculty of Arts**  
**Department of Business English**  
**Course Outline 1/2025**

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Course	:	EN 4241 Critical and Analytical Reading
Credits	:	3
Status	:	Major Requirement
Prerequisite	:	BG 2001 English IV
Lecturers	:	A. Uraiphan and Dr. Weeraya
Sections	:	401-404

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**Course Description:** Development of critical and analytical reading skills, identification of various types of rhetorical strategies, analysis of global current socio-economic and humanitarian issues

**Objectives:** This course aims to enable students to:

1. improve their critical and analytical skills
2. express their opinions by means of reports and discussion in good English
3. have an overview of different styles of writings and their values in society
4. enhance their own awareness towards current global socio-cultural and economic situations.

**Course Learning Outcomes:** Students will be able to

1. apply theories of critical and analytical reading
2. evaluate the qualities of writings by means of reports and discussion
3. analyze different styles of writings
4. understand their roles and be aware of current global socio-cultural and economic situations.

**Teaching – Learning Activities:**

1. Lecture
2. Group Discussion
3. Presentation
4. Report / Assignments

**Course Requirement:** 80% Attendance (Maximum absence = 6 times)

<b>Mark Allocation:</b>	Quizzes/assignments	30%
	Mid-term examination	30%
	Final examination	<u>40%</u>
	Total	<u>100%</u>

**Materials:** Handouts provided by lecturers

**Study plan:** Students will read, discuss and analyze the texts in order to distinguish between the genres, evaluate the texts and discover significance and meaning in them. The students will learn to summarize findings and express their opinions in discussion, in order to write a thesis-based term paper on the texts or related topics studied in the course.

**September 19, 2025:-** Last day to withdraw with “W” (withdrawing after this date will be given “WF”)

**Grade Ranges:**

A	85–100%
A-	82–84%
B+	79–81%
B	75–78%
B-	72–74%
C+	69–71%
C	65–68%
C-	62–64%
D	50–61%
F	0–49%

**STUDY PLAN & SCHEDULE**

Week 1	Introduction to Literary Criticism: Theory / Basic Techniques
Week 2	Themes, Diction & Tone, Textual Analysis
Week 3	Reading Passage 1: News Article
Week 4	Reading Passage 2: News Article
Week 5	Reading Passage 3: News Article
Week 6	Reading Passage 4: Essay
Week 7	Reading Passage 5: Essay
Week 8	Reading Passage 6: Essay

**MID-TERM EXAMINATION (Date: August 4, 2025, 12:00-14:00)**

Week 9	Elements of Fiction: Plot, Characterization, Setting, Narrative Techniques
Week 10	Literary Analysis
Week 11	Reading Passage 7: Short Story
Week 12	Reading Passage 8: Short Story
Week 13	Reading Passage 9: Short Story
Week 14	Reading Passage 10: Short Story
Week 15	Review

**FINAL EXAMINATION (Date: October 7, 2025, 13:00-16:00)**

**REFERENCES**

- The Bangkok Post*, Bangkok: The Post Publishing Press, 2007.
- Nitaya Masavisut. *The P-E-N Anthology of Short Stories and Poems of Social Consciousness*. Bangkok: Thai P.E.N. Center, 1984.
- Srisurang Poolthupya. *Asean Short Stories & Poems by S.E.A Write Awardees*. Bangkok: Thai P.E.N. Center, 2001.
- <http://isaanrecord.com/2015/04/21/thailands-drought-lets-rice-farmers-debt-grow/>
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- <http://www.online-literature.com/maupassant/194/>
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