

Assumption University
Theodore Maria School of Arts
Department of Business French
Course Outline 1/2025

Course	: FR2512 French III
Credits	: 4 (5 hours) (3-2-6)
Status	: Major and Minor Required
Prerequisite	: FR1511 French II
Lecturers	: A. Romain B., A. Céline V, A. Dhapanita
Course description	: Development of intermediate listening, speaking, reading, and writing skills in French with various contexts.

Course Learning Outcomes : This course aims at enabling students to:

1. Demonstrate intermediate level listening comprehension by responding to spoken French in various contexts
2. Communicate orally at an intermediate level in French by expressing their opinions, on a variety of topics.
3. Read and respond to intermediate-level texts in French and identify main ideas and specific details.
4. Produce clear written passages in French on various topics, demonstrating proper grammar, vocabulary, and syntax appropriate to the intermediate level.

Teaching/learning activities

1. Lecture/Direct instruction
2. Exercises
3. Listening and reading comprehension
4. Communicative tasks

Course requirement : 80 % attendance (Maximum absence: 6 times)

Mark allocation :

Assignments	10 %
Listening	10%
Speaking	10 %
Quizzes	20 %
Mid-term Examination	20 %
Final Examination	<u>30 %</u>
TOTAL	<u>100 %</u>

Evaluation :

0-50	F	51-55	D	56-59	C-
60-62	C	63-65	C+	66-68	B-
69-71	B	72-75	B+	76-79	A-
80-100	A				

Important information: The last day to withdraw with a “W” is September 19, 2025

Textbooks/References:

1. Handout and workbook provided by the instructor
2. Alemani, L., Girodet, C. *Mobile A2 Méthode de français*. Paris : Didier.
3. Sirejols, E. *Grammaire progressive du français, niveau intermédiaire*. Seconde Edition. CLE International.

Schedule :

- | | | |
|-----------------|------------------------------|---|
| 1. A. Dhapanita | Grammar, reading and writing | : Tuesday & Thursday, 13:30-15:00 – SR407 |
| 2. A. Romain | Speaking | : Wednesday, 14:00-15:00 – SR407 |
| 3. A. Céline | Listening | : Friday, 14:00-15:00 – SR407 |

Tentative Lesson plan :

Semaine	Thèmes et objectifs
1	Présentation du cours Se présenter Préparation au cours
2	Séquence 1 : Sortir (1) Découvrir les activités culturelles Exprimer ses préférences
3	Séquence 1 : Sortir (2) Proposer une sortie, accepter ou refuser ▪ Le futur proche ▪ Les verbes « pouvoir », « vouloir », « devoir »
4	Séquence 1 : Sortir (3) Donner son opinion Donner un conseil ▪ Les pronoms COD « le », « la », « l' », « les »
5	Séquence 2 : Voyager (1) Réserver un hébergement S'informer sur un mode de transport et un hébergement
6	Séquence 2 : Voyager (2) Parler d'un problème de santé, exprimer une sensation Interroger sur la santé ▪ Le passé récent
7	Séquence 2 : Voyager (3) partie 1 Raconter un voyage Exprimer des sentiments ▪ Révision passé composé ▪ L'imparfait (1) : il y avait, il était, il faisait
8	Séquence 2 : Voyager (3) partie 2 L'imparfait (1) : il y avait, il était, il faisait Quiz / Révisions pour l'examen de mi-semestre
Midterm examination : Tuesday 5 August 2025 9:00-11:00	
9	Correction Séquence 3 : Travailler (1) Communiquer au travail Parler des nouvelles technologies Prendre part à une conversation à distance
10	Séquence 3 : Travailler (2)

	Parler de son entreprise Parler de son parcours et de ses études ▪ Les pronoms relatifs qui/que ▪ Révision du passé composé ▪ Pendant/depuis pour exprimer la durée
11	Séquence 3 : Travailler (3) Parler de ses conditions de travail ▪ Les conjonctions de coordination pour structurer un récit
12-13	Séquence 4 : Raconter (1) Raconter des événements passés Parler de son expérience d'apprentissage d'une langue
14	Séquence 4 : Raconter (2) Raconter une rencontre Décrire les circonstances ▪ Imparfait (2) ▪ Passé composé des verbes pronominaux
15	Séquence 4 : Raconter (3) Raconter un changement
16	Quiz Présentations et révisions pour l'examen final
Examen final : Wednesday 8 October 2025_13:00-16:00	

Evaluation plan

	Week	Percentage
Assignments	Throughout the semester	10
Listening	All weeks	10
Speaking	All weeks	10
Quizzes	Week 8, 15	20
Midterm examination	5 /8/2025_9:00-11:00	20
Final examination	8/10/2025_13:00-16:00	30
Total		100

Au VISION

Assumption University of Thailand envisions itself as:

- an international community of scholars,
- enlivened by Christian inspiration,
- engaged in the pursuit of Truth and Knowledge,
- serving human society, especially through the creative use of interdisciplinary approaches and cyber technology.

ENVISIONING Au GRADUATES

Assumption University of Thailand envisions its graduates who:

1. are morally sound, committed to acting justly, and open to further growth.
2. appreciate freedom of expression, imbibe right attitudes and ideologies through a carefully integrated curriculum of Ethics, Science, Languages and Business Management.
3. achieve academic excellence through hard work, critical thinking, and effective decision- making.

Au MISSION

Assumption University, an International Catholic University, is committed to be the light that leads learners and its stakeholders from all parts of the world towards wisdom, Truth, and Christian values and to discover “Treasure Within” themselves. Via effective teaching and research pedagogies of international standards as well as community engagement, the University aims to form individuals to be intellectually competent, morally sound, and spiritually enriching, accountable, righteous, and service-minded citizens; excelling in serving communities comprising of diverse cultures.

Au UNIQUENESS

“An International Catholic University”

Au IDENTITY

- Ethics
- English Proficiency
- Entrepreneurial Spirit

THEODORE MARIA SCHOOL OF ARTS

(www.arts.au.edu)

VISION AND MISSION

Vision

Theodore Maria School of Arts, Assumption University of Thailand envisions itself as
“An international community of business communicators in Thailand”

Mission

the School will...

1. Enhance business language skills
2. Promote cultural awareness
3. Foster academic networking
4. Encourage ethical standards and practices

Core Values

A = Adaptability
R = Responsibility
T = Togetherness
S = Sustainability

Organizational Culture : More Than Faculty We Are Family

Tagline : Language Education Business Inspiration

Core Competencies

Employability
Multiculturalism
Internationalization

Quality Assurance Process

Students should understand and apply the Quality Assurance Process in their study. The Plan-Do-Check-Act Cycle (PDCA) provides an easy but effective approach for problem solving and managing change, ensuring that ideas are appropriately tested before the full implementation. It can be used in all sorts of situations and can be clarified as follows:

Plan: Define the current problem, process, and issue and establish objectives and processes required to deliver the desired results.

Do: Implement the plans and new processes developed.

Check: Monitor and evaluate the implemented process by testing the results against the predetermined objectives.

Act: Apply actions necessary for improvement if the results require changes.

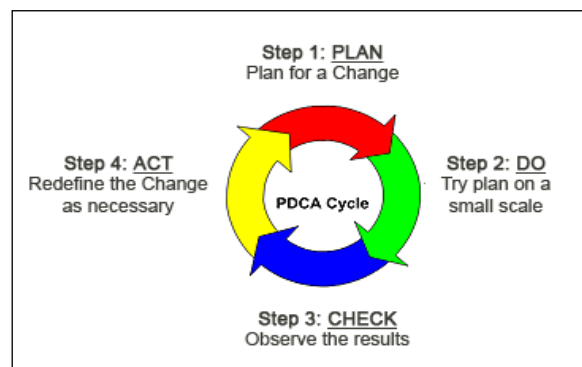


Figure 1: PDCA Cycle (<http://www.swopehealth.org>)

Plagiarism

Plagiarism is a serious academic offence, a serious breach of ethical conduct and is unacceptable student behavior. Students who plagiarize copying words or ideas without acknowledging the original writer of the words or ideas, will face disciplinary action. This will range from receiving an “F” in the subject to university suspension.