

**Assumption University
Theodore Maria School of Arts
Department of General Education
Course Outline 1/2025**

Course	:	GE 1414 Introduction to Spanish Language and Culture (ONLY FOR NON- NATIVE SPANISH SPEAKING STUDENTS)
Credit	:	3
Status	:	Free elective course
Prerequisite	:	None
Lecturer	:	A. Benhyahthip Aungkoonwatthana

Course Description: Understanding and learning Spanish pronunciation and accent, speaking and listening basic Spanish conversations, a useful range of vocabulary and basic grammatical structures, real life situation.

- Objectives** :
- By the end of the course student should be able to
 1. Communicate in basic Spanish
 2. Learn and understand Spanish culture
 3. Apply the knowledge of Spanish language and culture in real life and for further learning
 4. Respect different culture, languages and religions

Teaching-Learning Activities:

1. Lectures
2. Discussions
3. Presentations
4. Individual Oral Test
5. Pair conversation in different settings
4. Spanish cultural Project (regional gastronomy/events)

Mark Allocation	:	Attendance	15 %
		Group project	15 %
		Individual speaking test	15 %
		Mid-term examination	15 %
		Excursion: Spanish culinary experience	15 %
		Final examination	<u>25 %</u>

Total **100 %**

Course Requirements:

1. A minimum of 80 % class attendance is required. Failure to comply with this rule will result in exclusion from the final examination. (Maximum number of absences allowed = 6 periods)
2. Students are required to report their absence.

Evaluation	:	80 % - 100 %	=	A
		78 % - 79 %	=	A-
		73 % - 77 %	=	B+
		70 % - 72 %	=	B
		68 % - 69 %	=	B-
		63 % - 67 %	=	C+
		60 % - 62 %	=	C
		58 % - 59 %	=	C-
		50 % - 57 %	=	D
		Below 50	=	W/F

References :

Gilda Nissenberg, Practice Makes Perfect: Complete Spanish All-in-One Premium, 2nd ed. (USA: McGraw Hill Education, 2018)

Daniel Paolicchi, Barron’s AP Spanish Language and Culture Premium. (Florida: Kaplan North America, 2024)

Angeles Gavira, Spanish English Visual Dictionary. (China: DK, 2015)

Mark Stacey and Ángela González-Hevia, Teach Yourself Beginners’s Spanish. (Dubai: John Murray Press, 2024)

Margarita Madrigal, Madrigal’s Magic key to Spanish. (New York: Crown, 2012)

Pablo García Loaeza, Easy Spanish Phrase Book, new ed. (New York: Dover Publications, INC, 2013)

Tien Thammada, Pood Spain Sa-noi. (Nonthaburi, Leela Phasa, 2024)

Barbara Bregstein, Easy Spanish Step-by-Step. (USA: McGraw Hill Education, 2006)

Lonely Planet Publications, Lonely Planet Best of Spain. (GB: Lonely Planet, 2021)

Marian Meaney and Belén Aguado Viguer, Culture smart: Spain the essential guide to customs & culture. (London: Kuperard, 2021)

Barbara Bregstein, Complete Spanish Step-by-Step, Premium Second Edition 2nd Edition. (USA: McGraw Hill, 2020)

Study Plan and Schedule:

Week 1

- Class 1: Course introduction
- Course introduction

- The Spanish language, getting to know ‘Abecedario’ Spanish alphabets
- Class 2: ‘Abecedario’ and Practice
- Abecedario and briefly on vowels

- Practice spelling out names using basic greetings

Week 2

- Class 1: Pronunciations Guide
- Vowels, consonants, stress rules

- Practice and review basic greetings
- Class 2: Chapter 1 Basic knowledge of Spanish language

- Greeting people, giving your name
- Asking people's names

Week 3

Class 1: Chapter 2 Spanish language

- Where are you from?
- Pair exercise of greeting in class

Class 2: Chapter 2 Spanish language

- More about yourself, daily routine
- Vocabularies

Week 4

Class 1: Chapter 3 Spanish language

- How are you?

Class 2: Chapter 3 Spanish language

- Numbers, days of the week, months, years

Week 5

Class 1: Chapter 3 Spanish language

- Useful expression I

Class 2: Chapter 4 Our Family

- Vocabularies: colors, family members

Week 6

Class 1: Chapter 5 Grammars

- Subject pronouns and the present tense
- Conjugating regular verbs in the present tense

Class 2: Chapter 5 Grammars

- Present tense irregular verbs

Week 7

Class 1: Chapter 5 Grammars

- Present and the near future
- Nouns and articles

Class 2: Individual speaking test I

Week 8

Class 1: Individual speaking test I

Class 2: Individual speaking test I and Review before mid-term examination

-----MIDTERM EXAMINATION-----

Date: 06 August 2025 Time: 15.00 – 17.00 (2 Hours)

Check and confirm with the registrar's notice again before examination period

Week 9

- Class 1: Chapter 7 Traveling & Dining like a local I
- Visiting different regions and enjoy the charms
- Class 2: Chapter 7 Traveling & Dining like a local I
- Introduction to Spanish cuisine
 - Spanish eating etiquette
 - Regional food

Week 10

- Class 1: Chapter 8 Traveling & Dining like a local II
- Sharing and discussing about the topics
 - Gustar, Ser, Estar, expressing opinions (Chapter 5)
- Class 2: Chapter 9 At the restaurant
- Learn the conversation, vocabularies
 - Practice in class

Week 11

- Class 1: Chapter 10 Useful expressions and vocabularies
- For traveling and etc.
- Class 2: Chapter 11 Talking about the weather, etc.
- Asking and telling time
 - Useful expressions in the market/shopping

Week 12

- Class 1: Chapter 12 Spanish culture and events
- Music, arts, and architectures
 - El Carnaval, Fiesta de San Fermín, Los Patios
 - Los Reyes, La navidad
- Class 2: Chapter 12 Spanish culture and events
- Do's and don'ts in Spanish society
 - Don'ts in Spanish society

Week 13

- Class 1: Individual speaking test II
- Class 2: Individual speaking test II

Week 14

- Class 1: Group project presentation
- Class 2: Group project presentation

Week 15

Class 1: Group project presentation
Class 2: Review

-----**FINAL EXAMINATION**-----

Date: 14 October 2025 Time: 9.00 – 12.00 (3 Hours)

Check and confirm with the registrar’s notice again before examination period

September 19, 2025 Last day to withdraw with “W”

LOCATION AND CONTACT INFORMATION

GENERAL EDUCATION (GE) office hours are Monday through Friday, 8.30 a.m. – 16.30 p.m.

Office Location: CL10

Phone: 02-7832222 Ext.2485

Email Address: general_education@au.edu

Au VISION 2000

Assumption University of Thailand envisions itself as:

- an international community of scholars,
- enlivened by Christian inspiration,
- engaged in the pursuit of Truth and Knowledge,
- serving human society, especially through the creative use of interdisciplinary approaches and cyber technology.

ENVISIONING Au GRADUATES

Assumption University of Thailand envisions its graduates as:

- healthy and open-minded persons, characterized by personal integrity, an independent mind, and positive thinking,
- professionally competent, willing to exercise responsible leadership for economic progress in a just society,
- able to communicate effectively with people from other nations and to participate in globalization.

AU MISSION

Assumption University, an International Catholic University, is committed to be the light that leads learners and its stakeholders from all parts of the world towards wisdom, Truth, and Christian values and to discover “Treasure Within” themselves. Via effective teaching and research pedagogies of international standards as well as community engagement, the University aims to form individuals to be intellectually competent, morally sound, and spiritually enriching, accountable, righteous, and service-minded citizens; excelling in serving communities comprising of diverse cultures.

Au UNIQUENESS

“An International Catholic University”

Au IDENTITY

- Ethics
- English Proficiency
- Entrepreneurial Spirit

THEODORE MARIA SCHOOL OF ARTS
(www.arts.au.edu)
VISION AND MISSION

Vision

An international community of business communicators in Thailand

Mission

Theodore Maria School of Arts will ensure that: the School will...

1. Enhance business language skills
2. Promote cultural awareness
3. Foster academic networking
4. Encourage ethical standards and practices

TAGLINE

เติมเต็มศิลป์ภาษา พัฒนาศาสตร์ธุรกิจ

Language Education, Business Inspiration

ARTS ORGANIZATIONAL CULTURE: More than faculty, we are family

- Open communication
- Mentoring system
- Dedication
- Caring
- Teamwork
- Commitment
- Resource sharing

Core Values

A = Adaptability

R = Responsibility

T = Togetherness

S = Sustainability

Core Competencies

Employability

Multiculturalism

Internationalization

Quality Assurance Process

Students should understand and apply the Quality Assurance Process in their study. The Plan-Do-Check-Act Cycle (PDCA) provides an easy but effective approach for problem solving and managing change, ensuring that ideas are appropriately tested before the full implementation. It can be used in all sorts of situations and can be clarified as follows:

Plan: Define the current problem, process, and issue and establish objectives and processes required to deliver the desired results.

Do: Implement the plans and new processes developed.

Check: Monitor and evaluate the implemented process by testing the results against the predetermined objectives.

Act: Apply actions necessary for improvement if the results require changes.

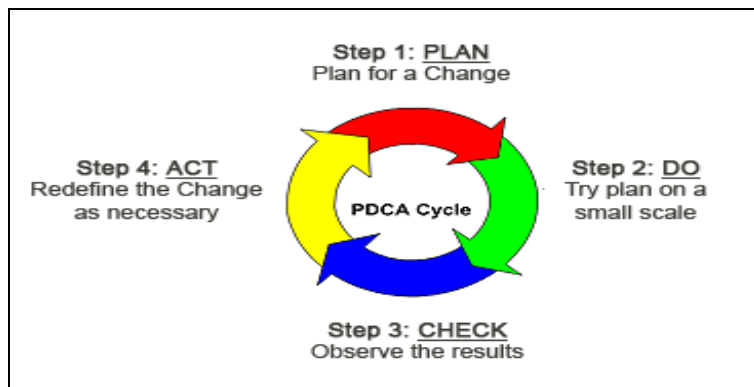


Figure 1: PDCA Cycle (<http://www.swopehealth.org>)

Plagiarism

Plagiarism is a serious academic offence, a serious breach of ethical conduct and is unacceptable student behavior. Students who plagiarize copying words or ideas without acknowledging the original writer of the words or ideas, will face disciplinary action. This will range from receiving an “F” in the subject to university suspension.

THEODORE MARIA SCHOOL OF ARTS Advising and Counseling 1/2025

All Arts students (Business English, Business French, Business Chinese, Business Japanese, and English - Chinese for Digital Communication) must meet with their advisors before they pre-register for the 2/2025 semester. Students who fail to come for their advising and counseling session will not be allowed to register for 2/2025 during the pre-registration period.

Names of advisors for semester 1/2025 will be posted on the faculty website (www.arts.au.edu), at CL 11 and on the Department Boards at SM Bldg. Arts students are required to check their advisors’ names every semester and meet with them before the pre-registration.